20 ETUDES MÉLODIQUES

pour la **HARPE**

faisant suite aux exercices

1. Expression du pouce
2. Arpèges
3. Arpèges croisés
4. Expression du 4e doigt
5. Arpèges renversés
6. Chant et Arpèges de la même main
7. Chant et Arpèges des 2 mains
8. Gammes (main droite)
9. Gammes (main gauche)
10. Octaves
11. Accords
12. Légèreté, egalité
13. Doigté nouveau
14. Contre-temps
15. Brisés
16. Répétition du 2e doigt
17. Notes étouffées
18. Notes glissées
19. Sons harmoniques
20. Trilles

PAR

FÉLIX GODEFROID

Prix net : 8f.

Majoration 20 %

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IMP. CHIDONE. PARIS

PREMIER
EXERCICE EN FORME D'ÉTUDE MÉLODIQUE

Expression du pouce.

N° 1

FÉLIX GODEFROID

Andantino espressivo (Met: 76 = ♩)

HARPE.

p

ce doigté (2me et 4me) est plus favorable à la sonorité.

ne pas glisser le pouce

cresc.

f *rit.*

dim.

a tempo.

p

8f

pp

8f

Paris, F. DURDILLY Ch. HAYET Succr
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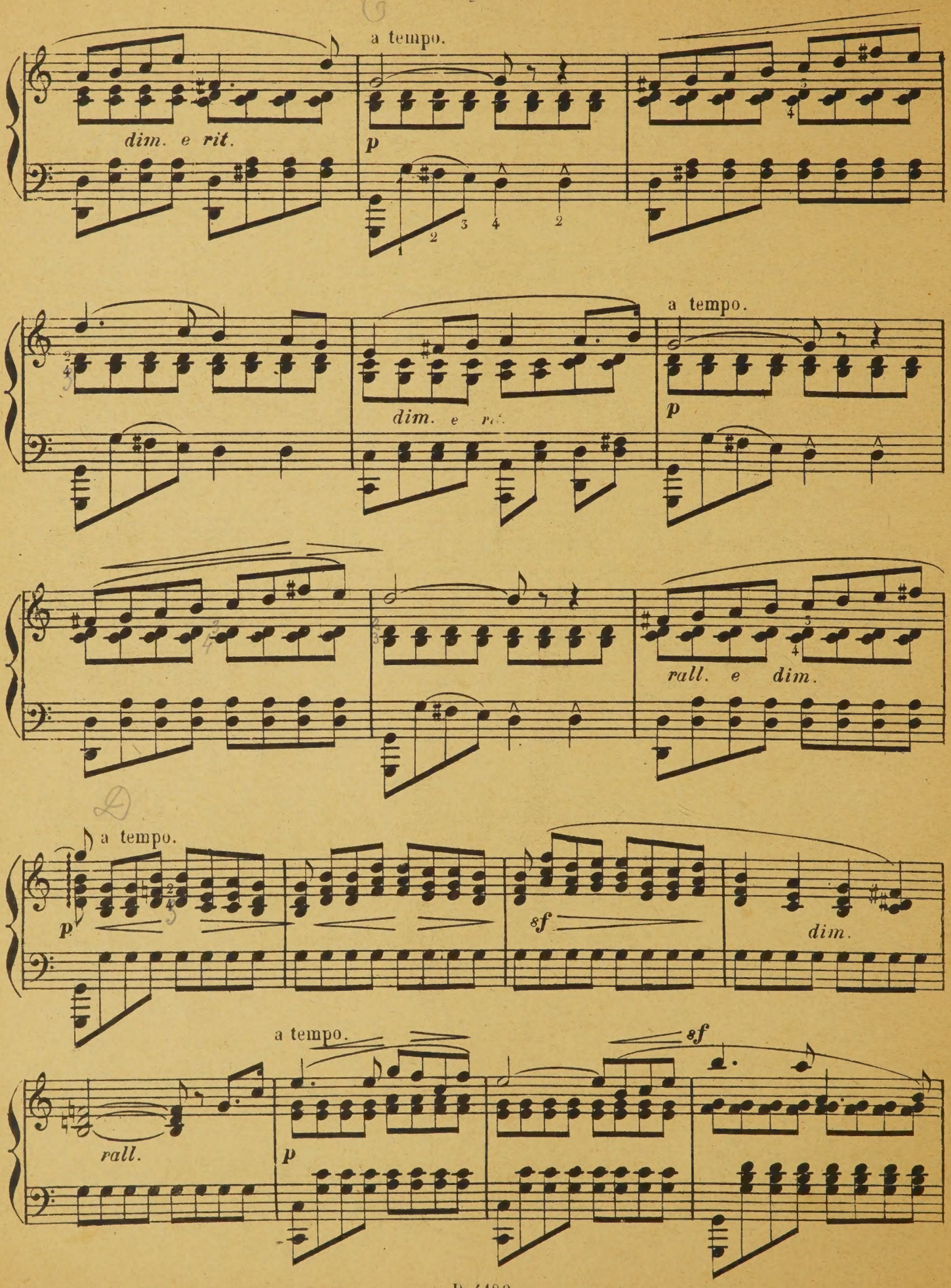
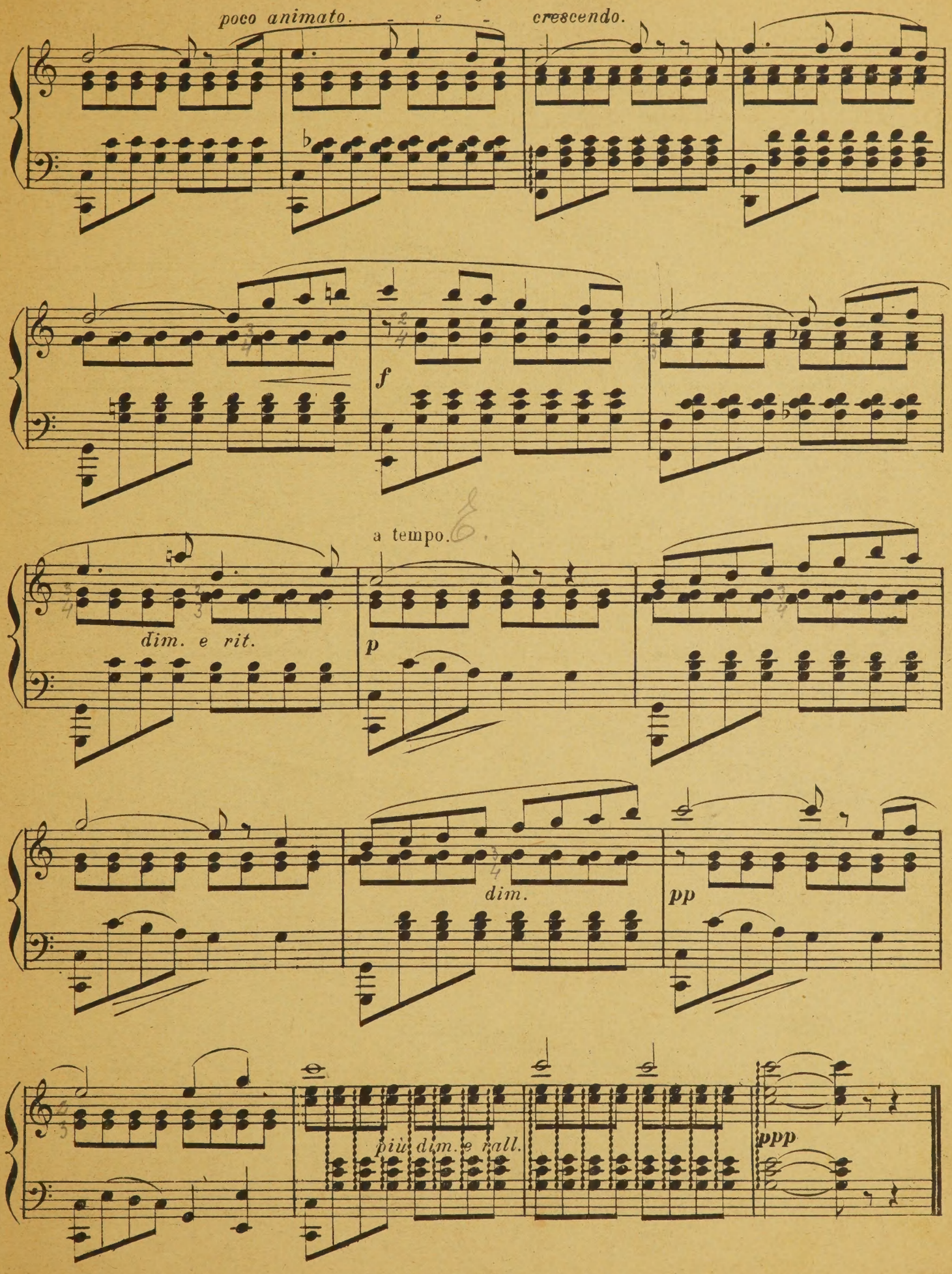

a tempo.
dim. e rit.
p
a tempo.
dim. e rit.
p
rall. e dim.
a tempo.
p
sf
dim.
a tempo.
sf
rall.
p

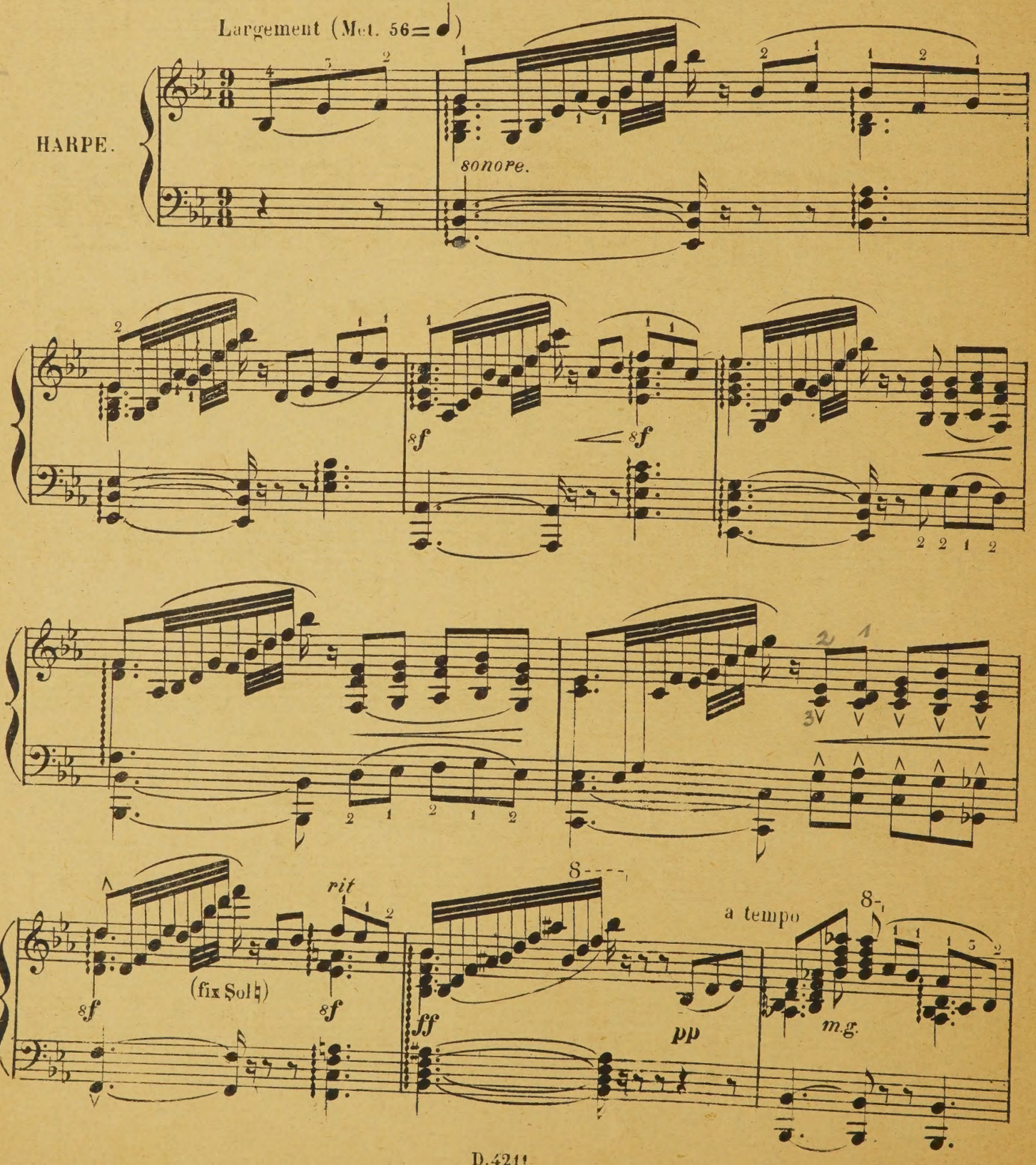

poco animato. - e - crescendo.
f
a tempo.
dim. e rit.
p
dim.
pp
più dim. e rall.
ppp

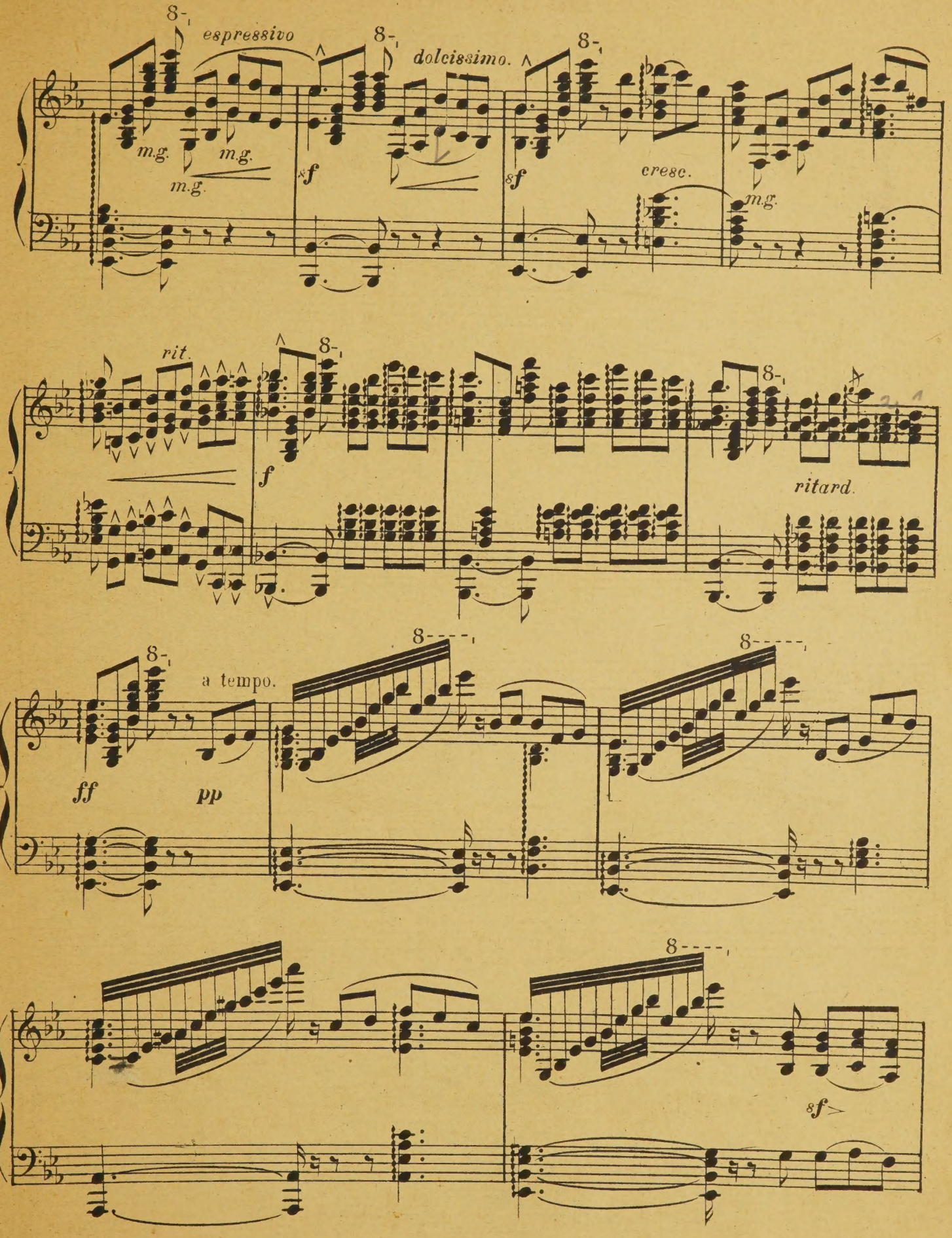
DEUXIÈME
EXERCICE EN FORME D'ÉTUDE MÉLODIQUE

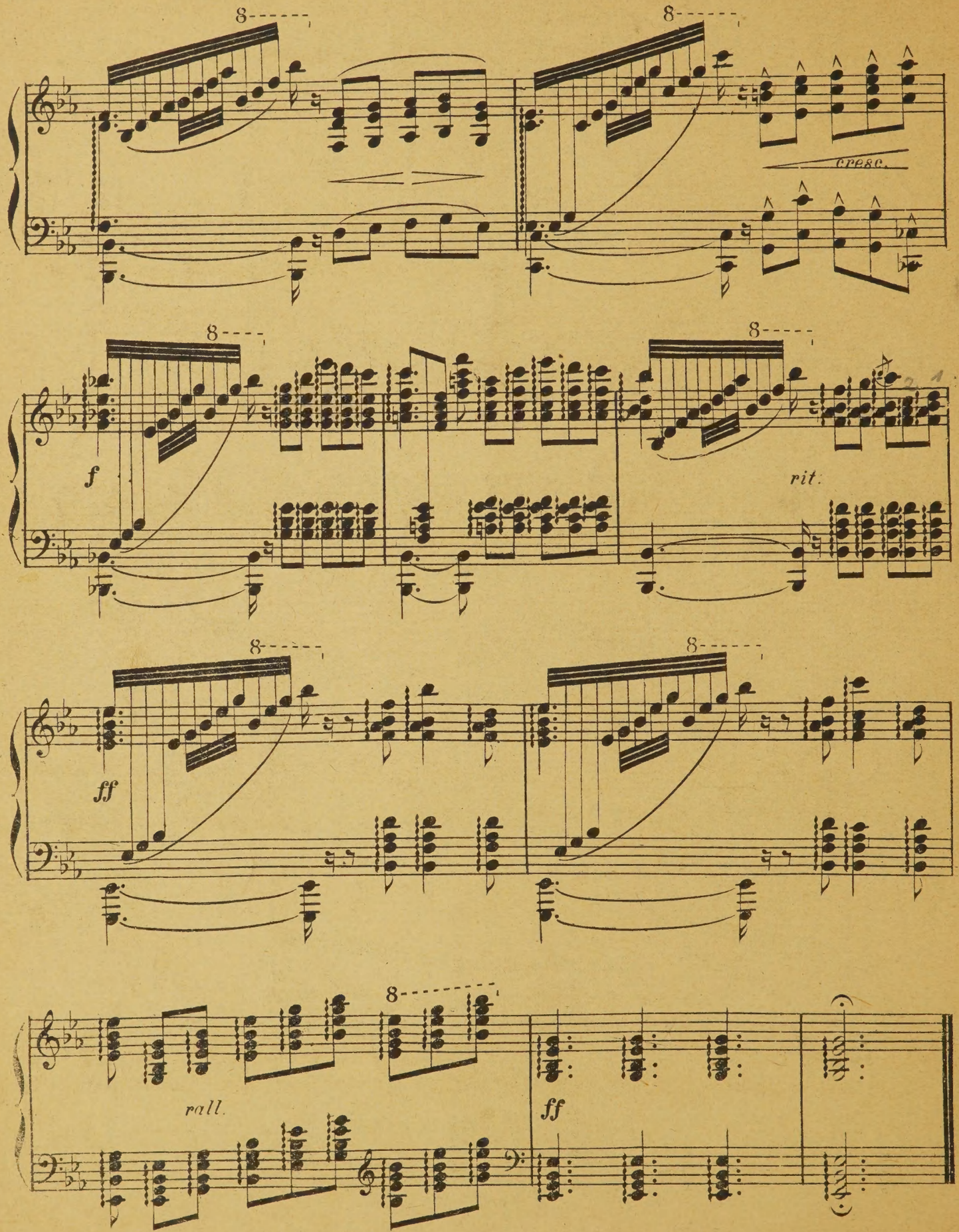
Les arpèges.

N° 2

FÉLIX GODEFROID




espressivo
dolcissimo.
m.g.
m.g.
m.g.
cresc.
m.g.
rit.
ritard.
a tempo.
ff
pp
sf

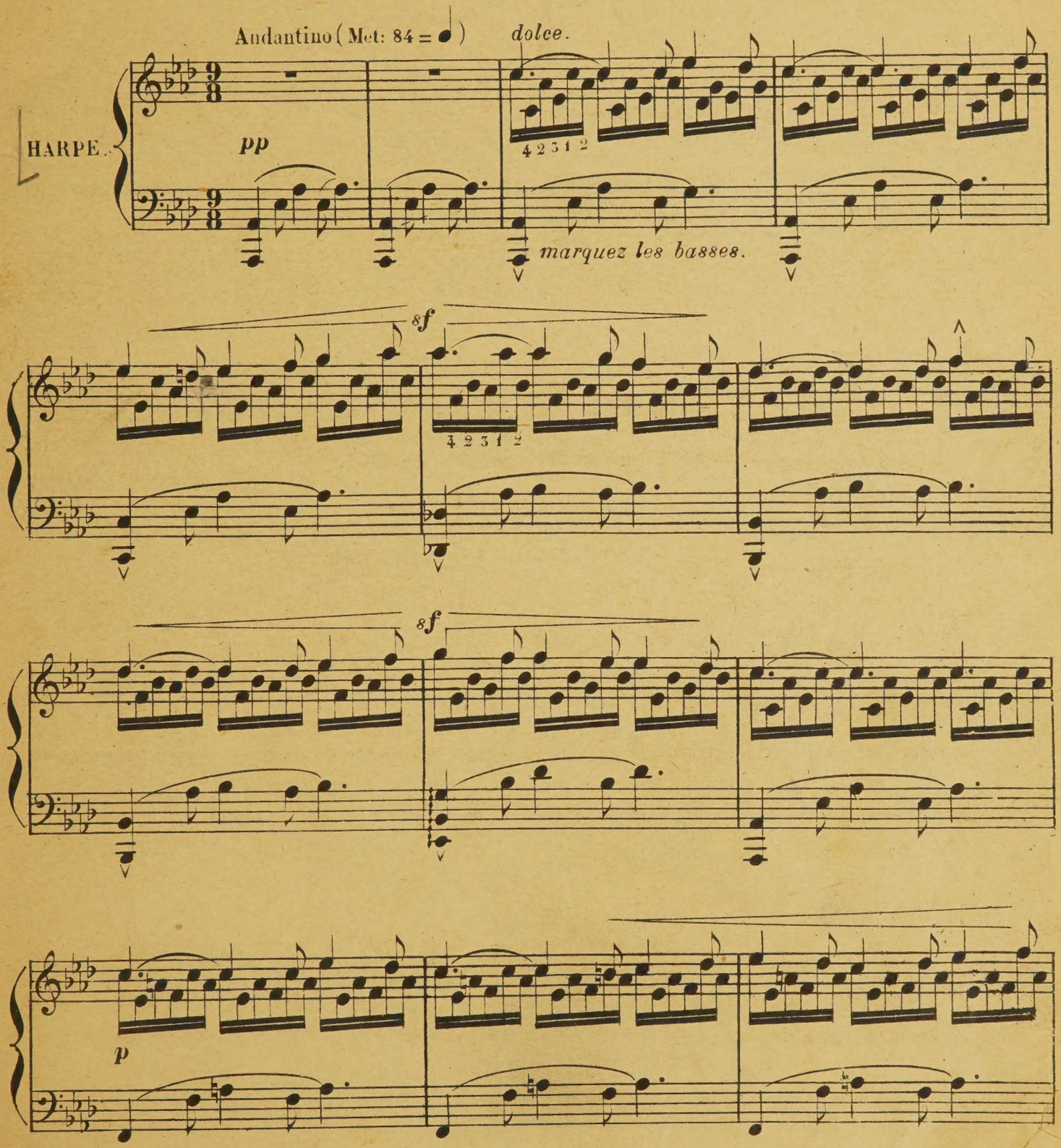

cresc.
f
rit.
ff
rall.
ff

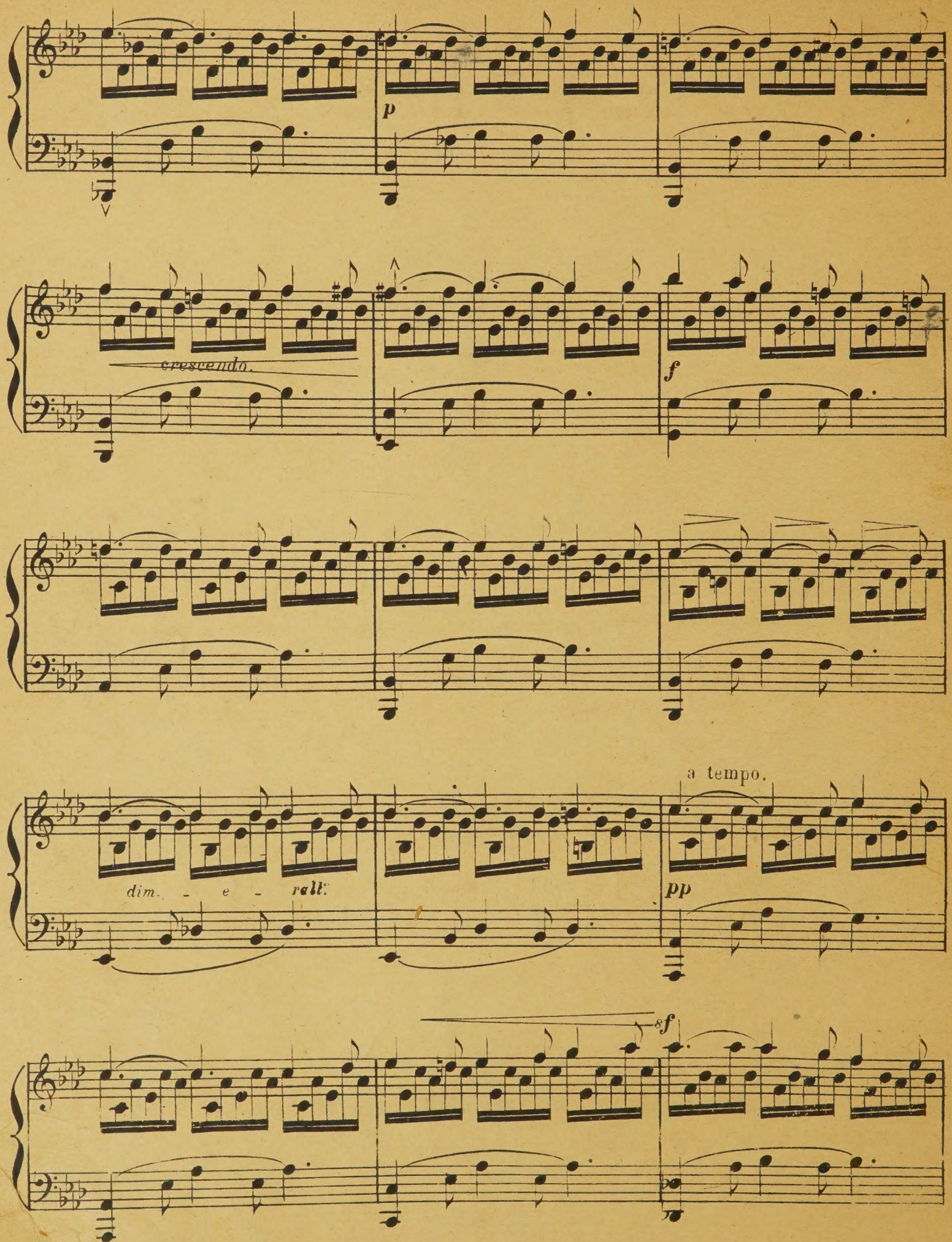
TROISIÈME
EXERCICE EN FORME D'ÉTUDE MÉLODIQUE

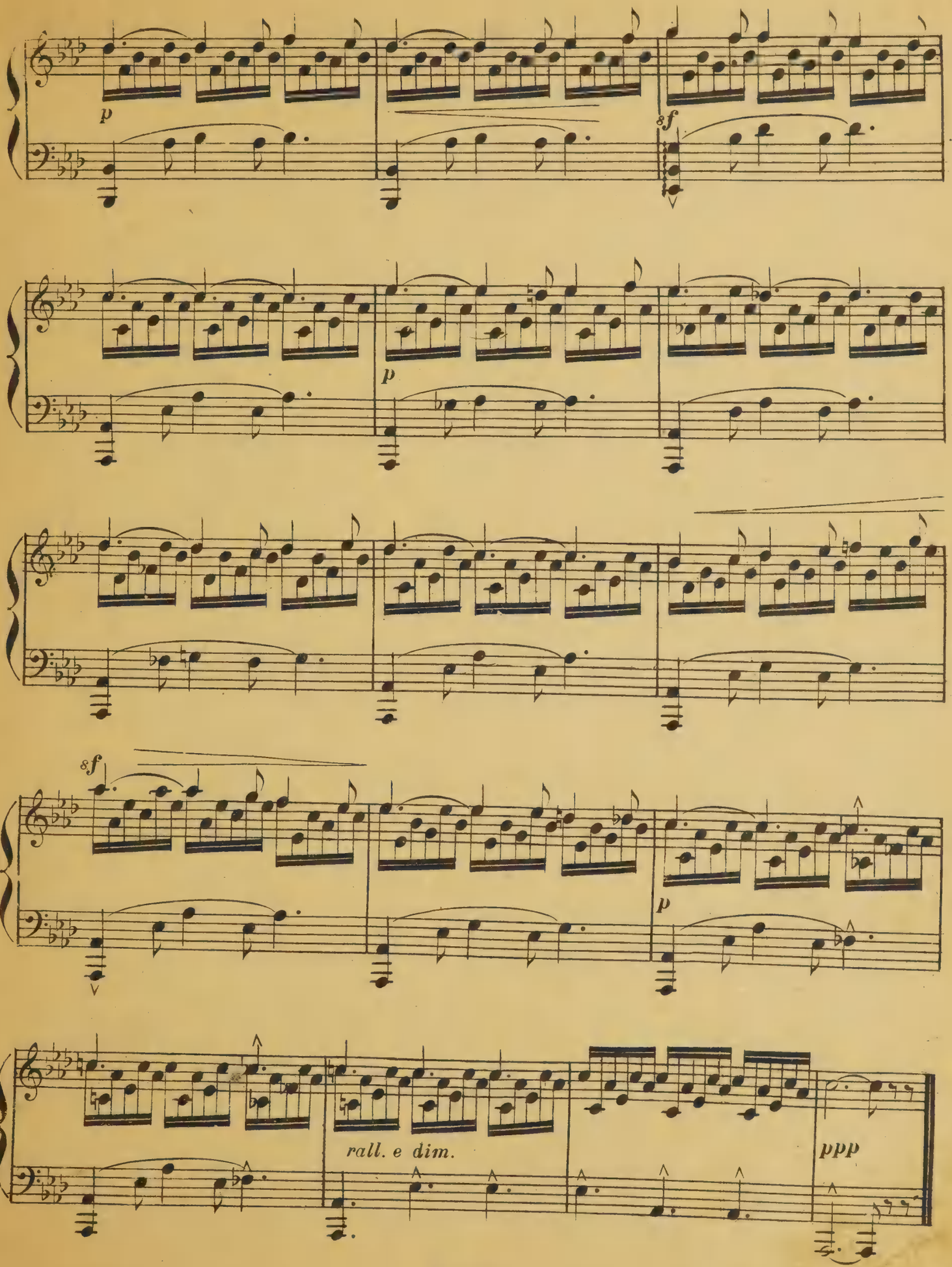
Arpèges croisés avec chant au pouce (grande égalité)

N° 3

FÉLIX GODEFROID




p
cresc. - e - do.
f
dim. - e - rall.
a tempo.
pp
8f

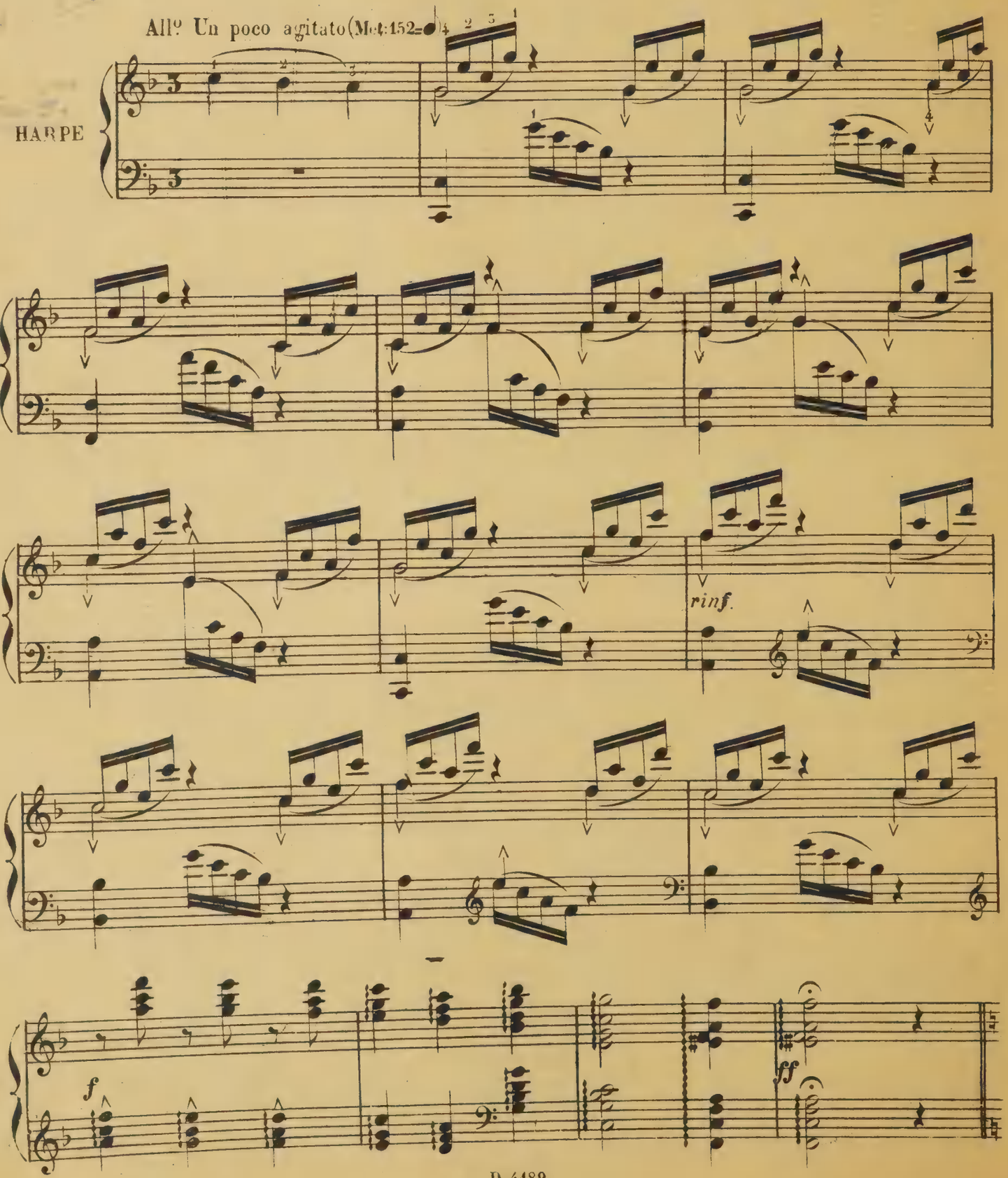

p
8f
p
8f
p
rall. e dim.
ppp

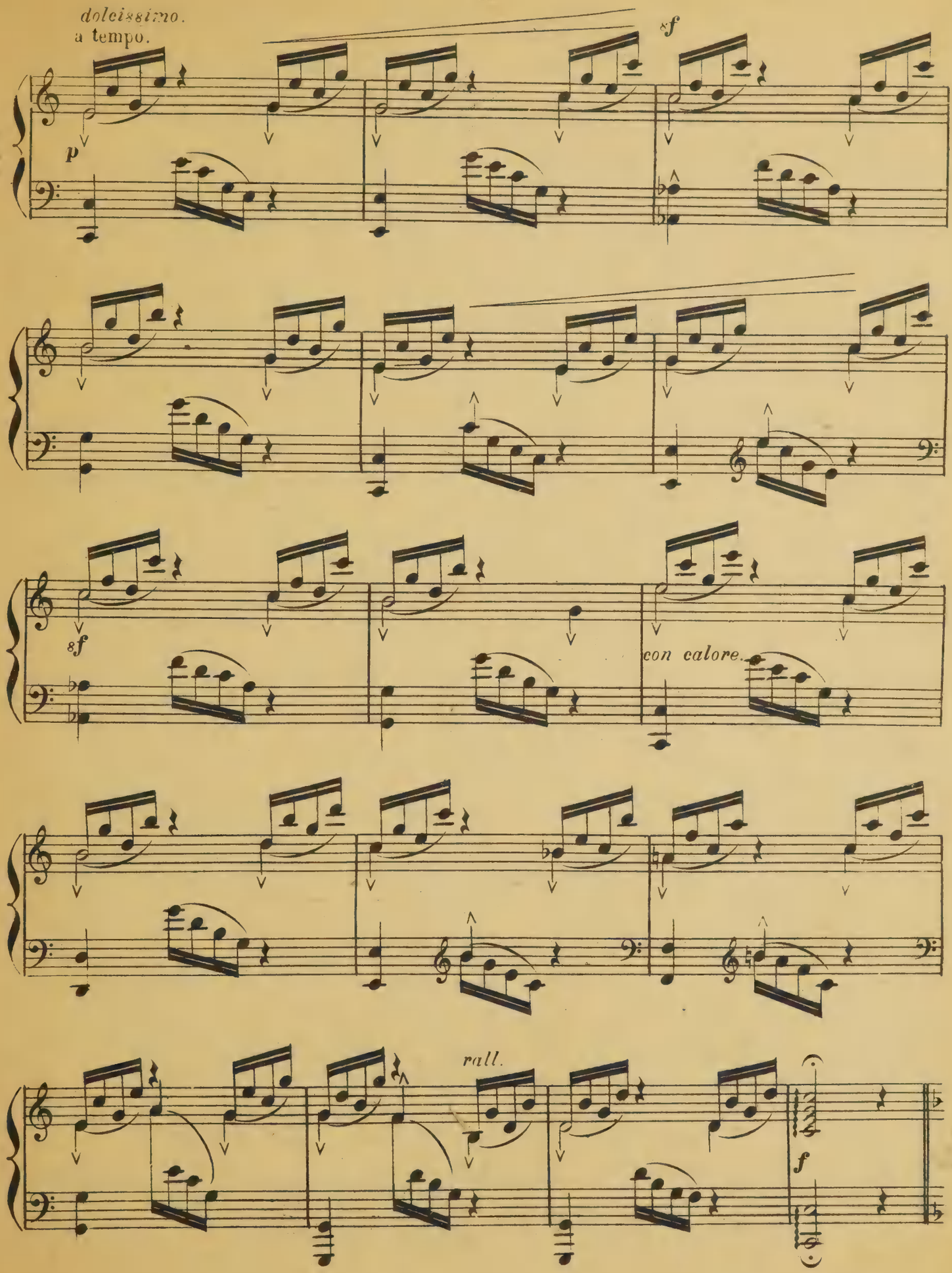
QUATRIÈME
EXERCICE EN FORME D'ÉTUDE MÉLODIQUE

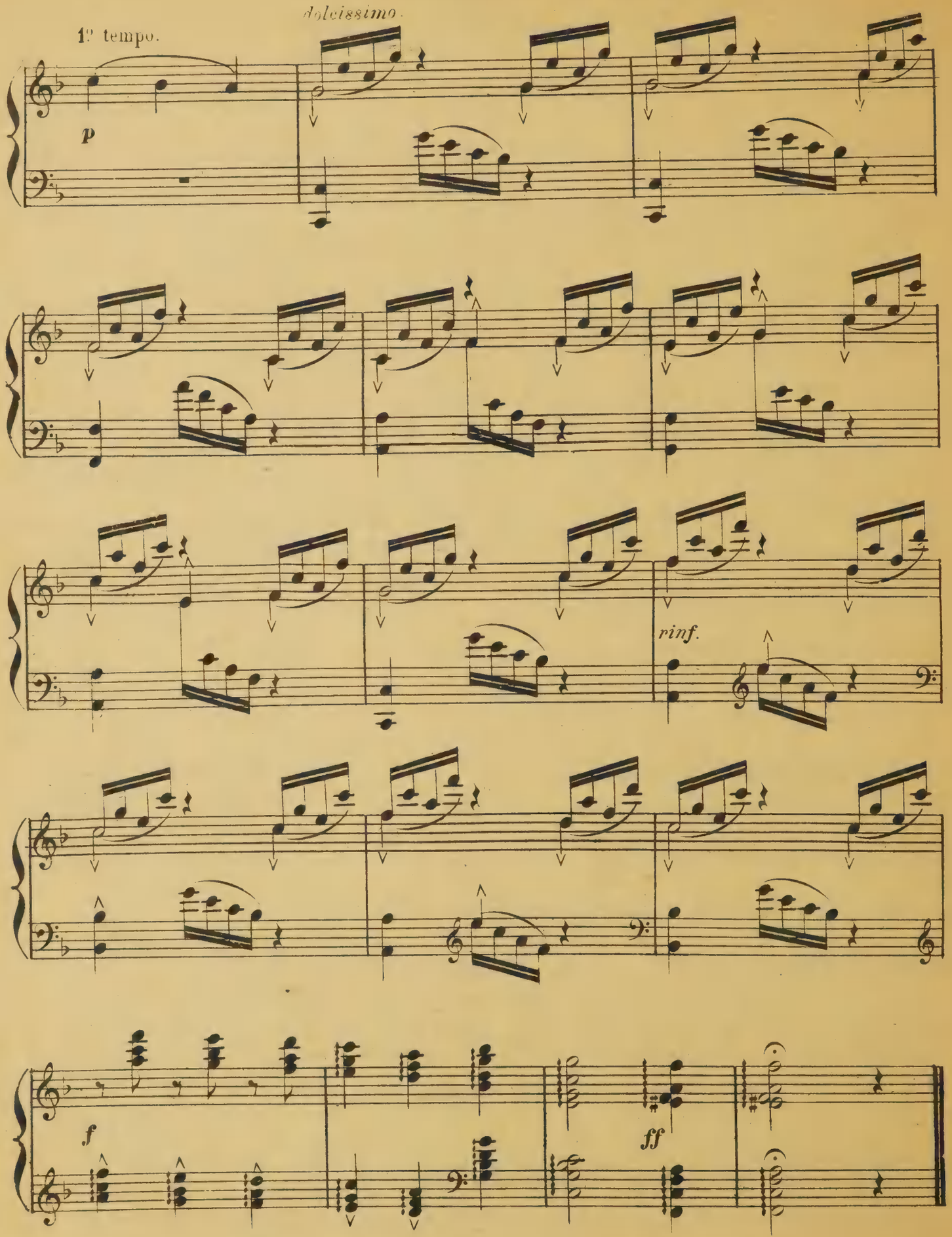
Expression du quatrième doigt.

N° 4

FÉLIX GODEFROID




dolcissimo.
a tempo.
p
sf
sf
con calore.
rall.
f


dolcissimo.
1° tempo.
p
rinf.
f
ff

CINQUIÈME
EXERCICE EN FORME D'ÉTUDE MÉLODIQUE

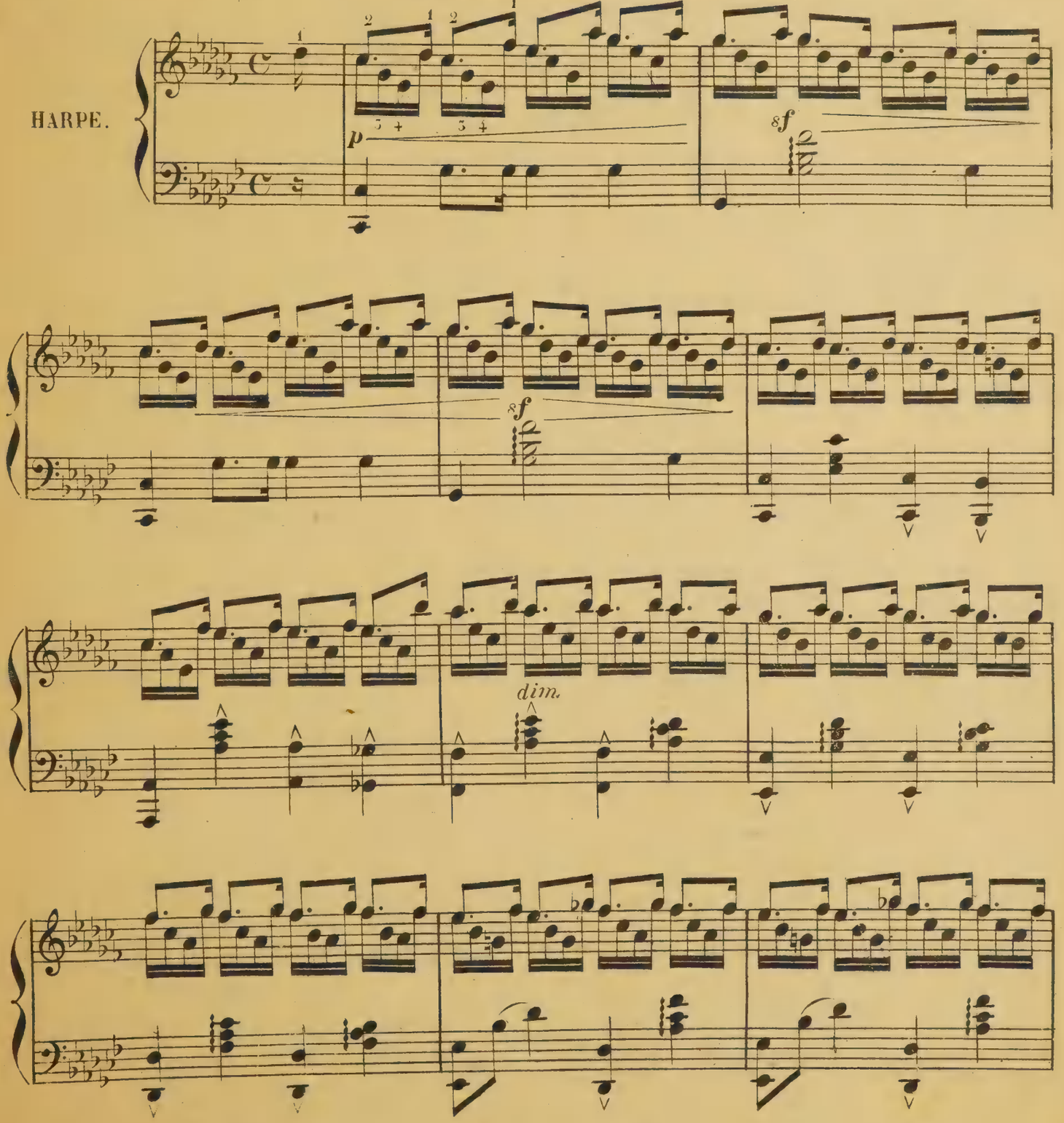
Arpèges renversés.

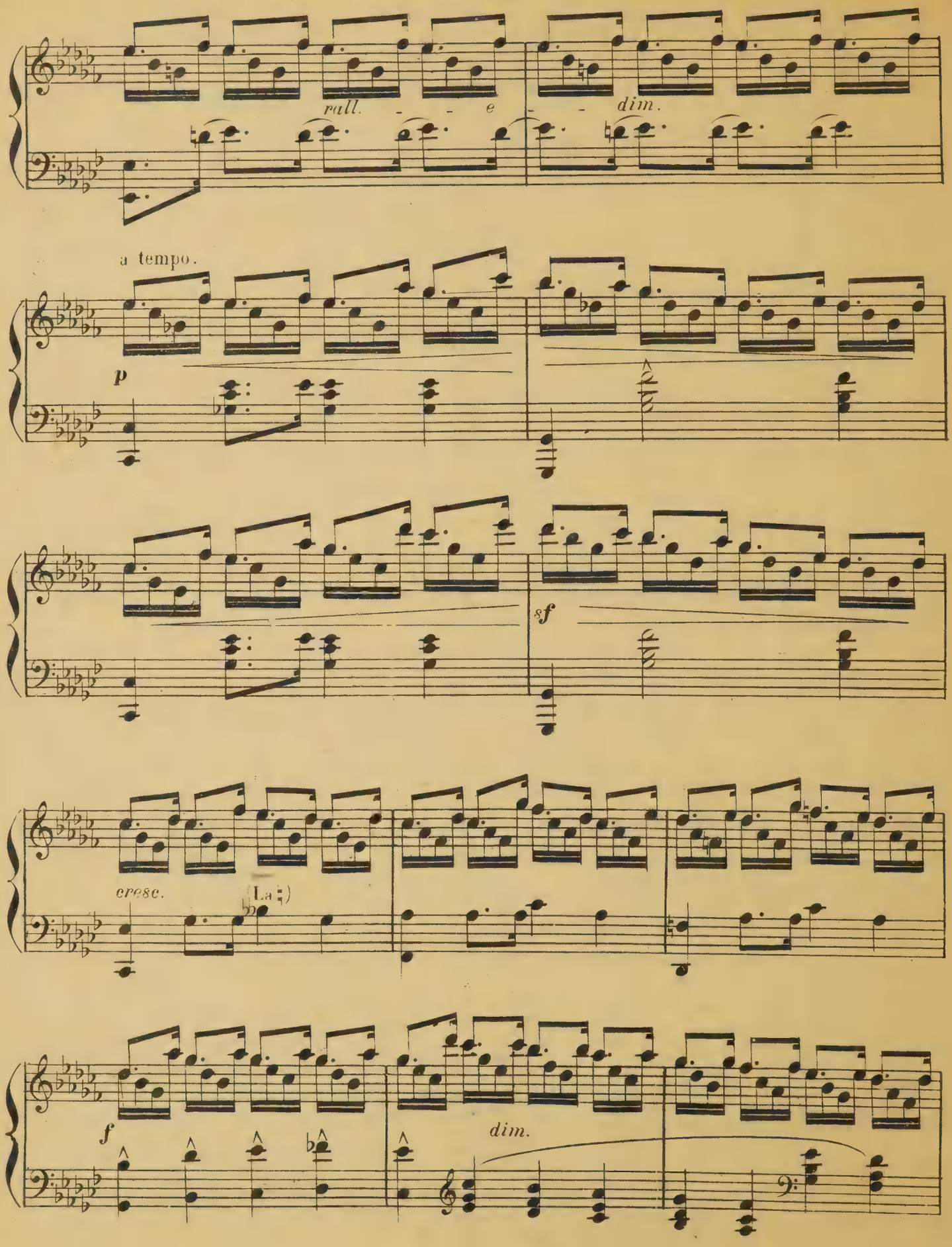
N° 5

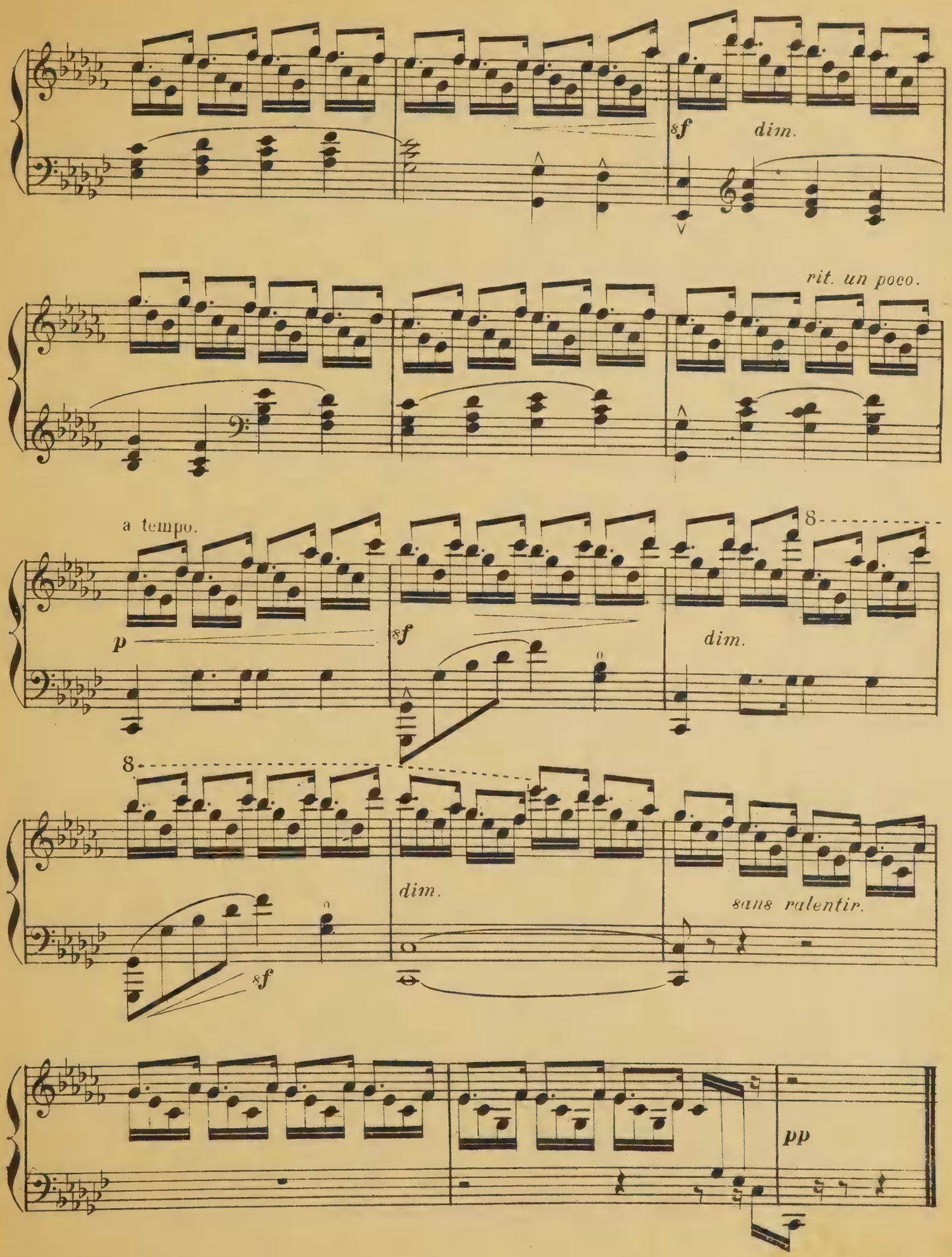
FÉLIX GODEFROID

All° Moderato (Met. 126 = ♩)

HARPE.




rall. - - - e
dim.
a tempo.
p
sf
cresc.
(La ♭)
f
dim.

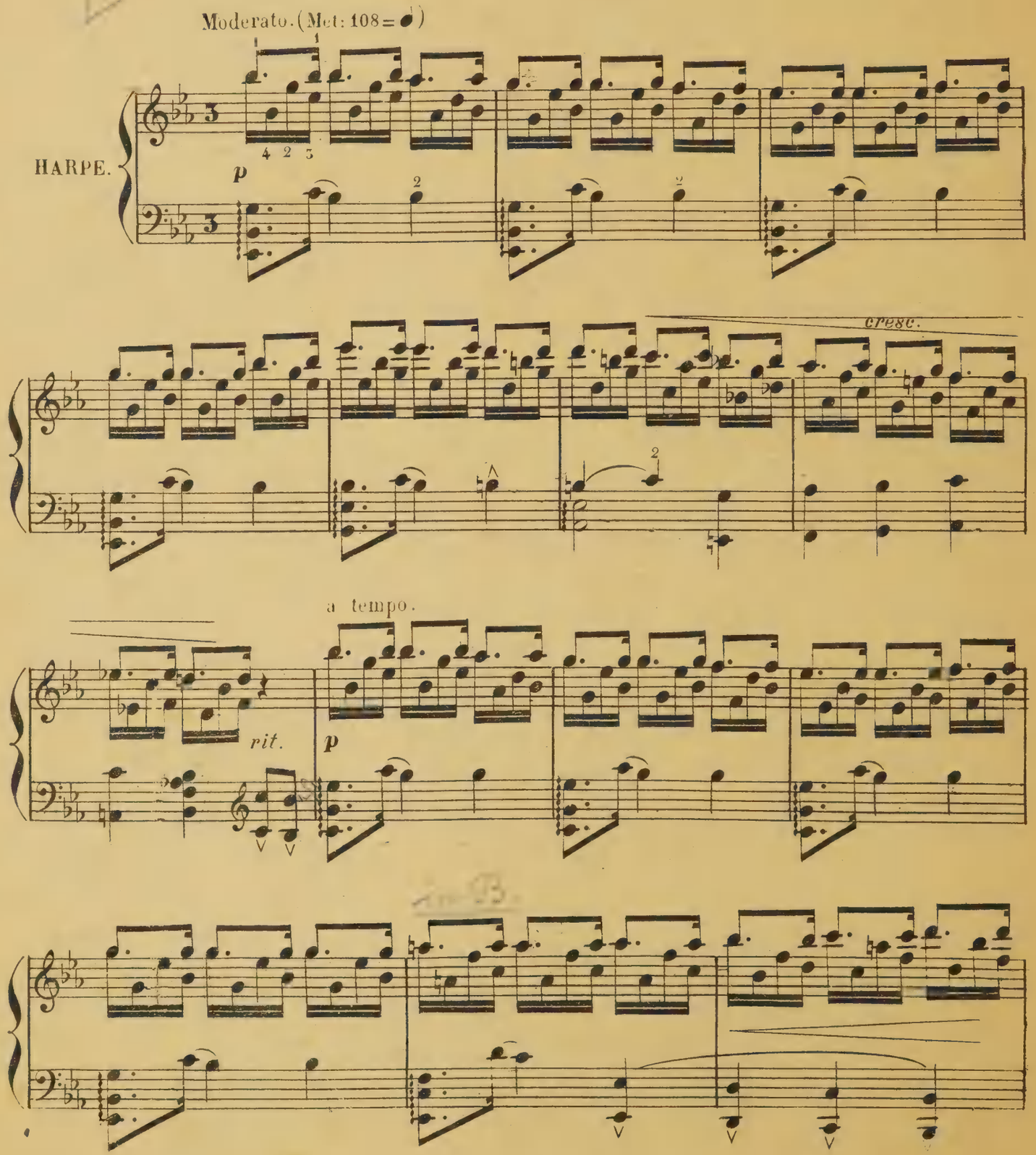

sf
dim.
rit. un poco.
a tempo.
p
sf
dim.
8
8
dim.
sans ralentir.
sf
pp

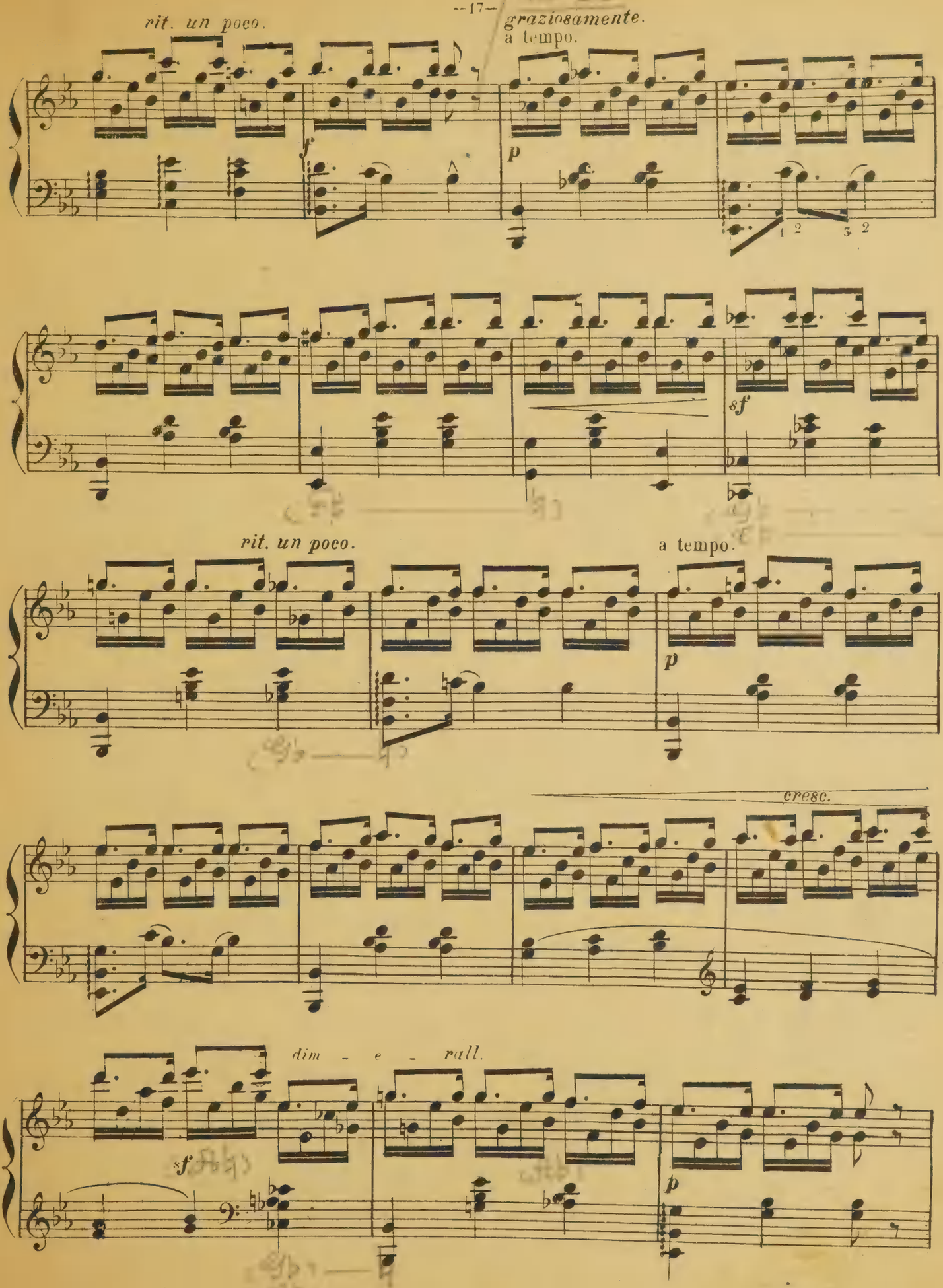
SIXIÈME
EXERCICE EN FORME D'ÉTUDE MÉLODIQUE

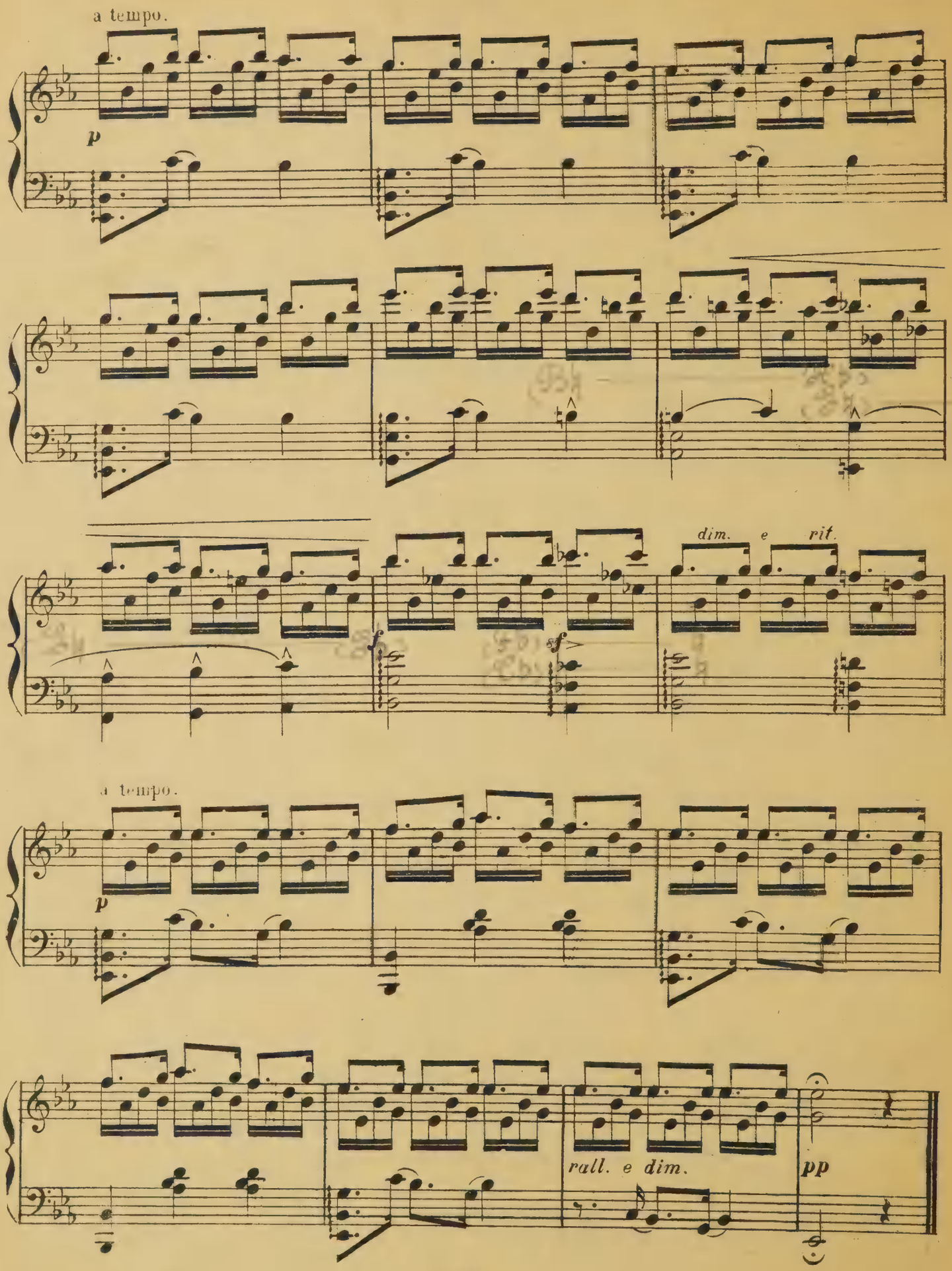
Chant et arpèges de la même main.

N° 6

FÉLIX GODEFROID




rit. un poco.
graziosamente.
a tempo.
f
p
1 2 3 2
sf
rit. un poco.
a tempo.
p
cresc.
dim - e - rall.
sf
p

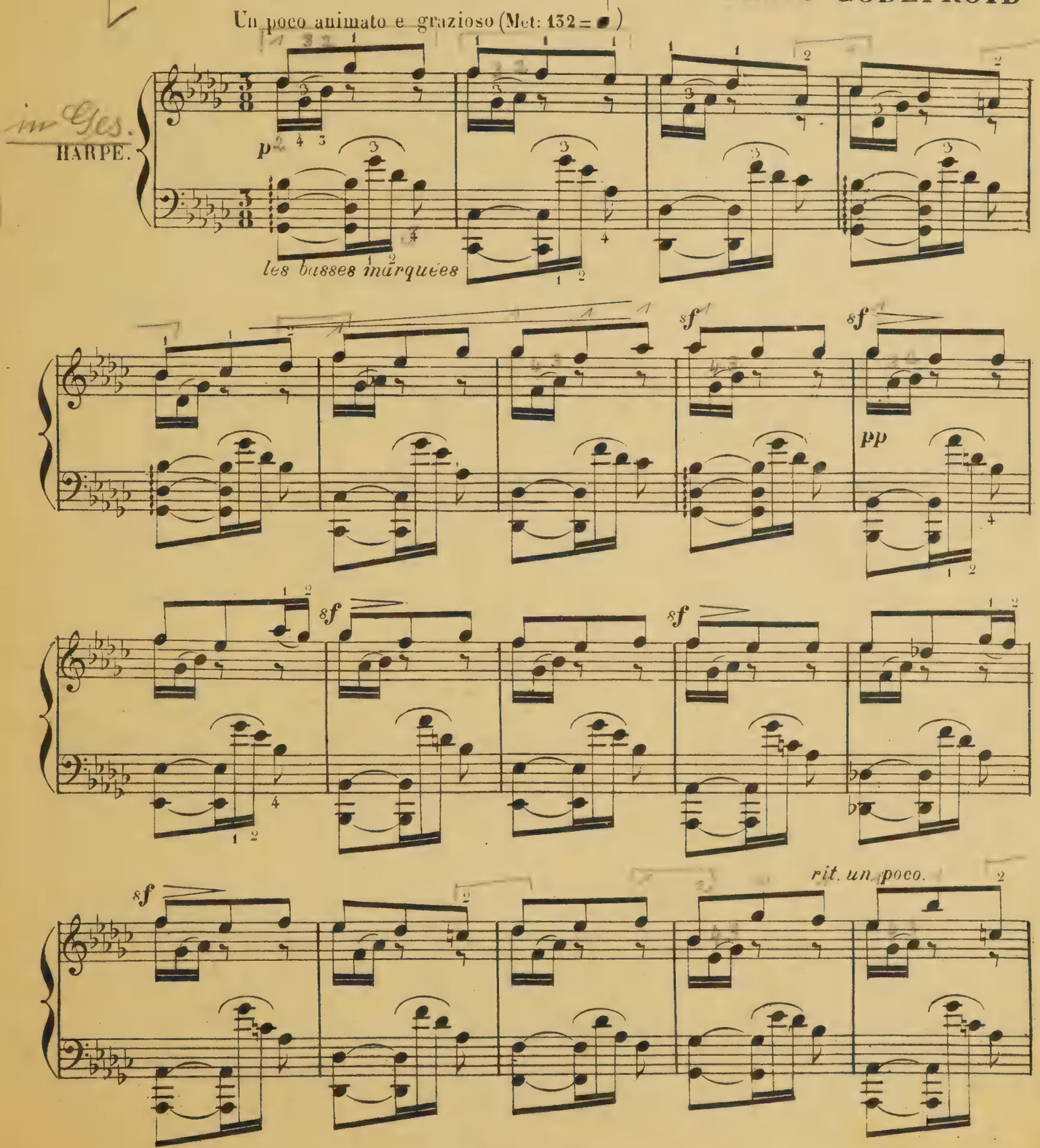

a tempo.
p
dim. e rit.
f
sf
a tempo.
p
rall. e dim.
pp

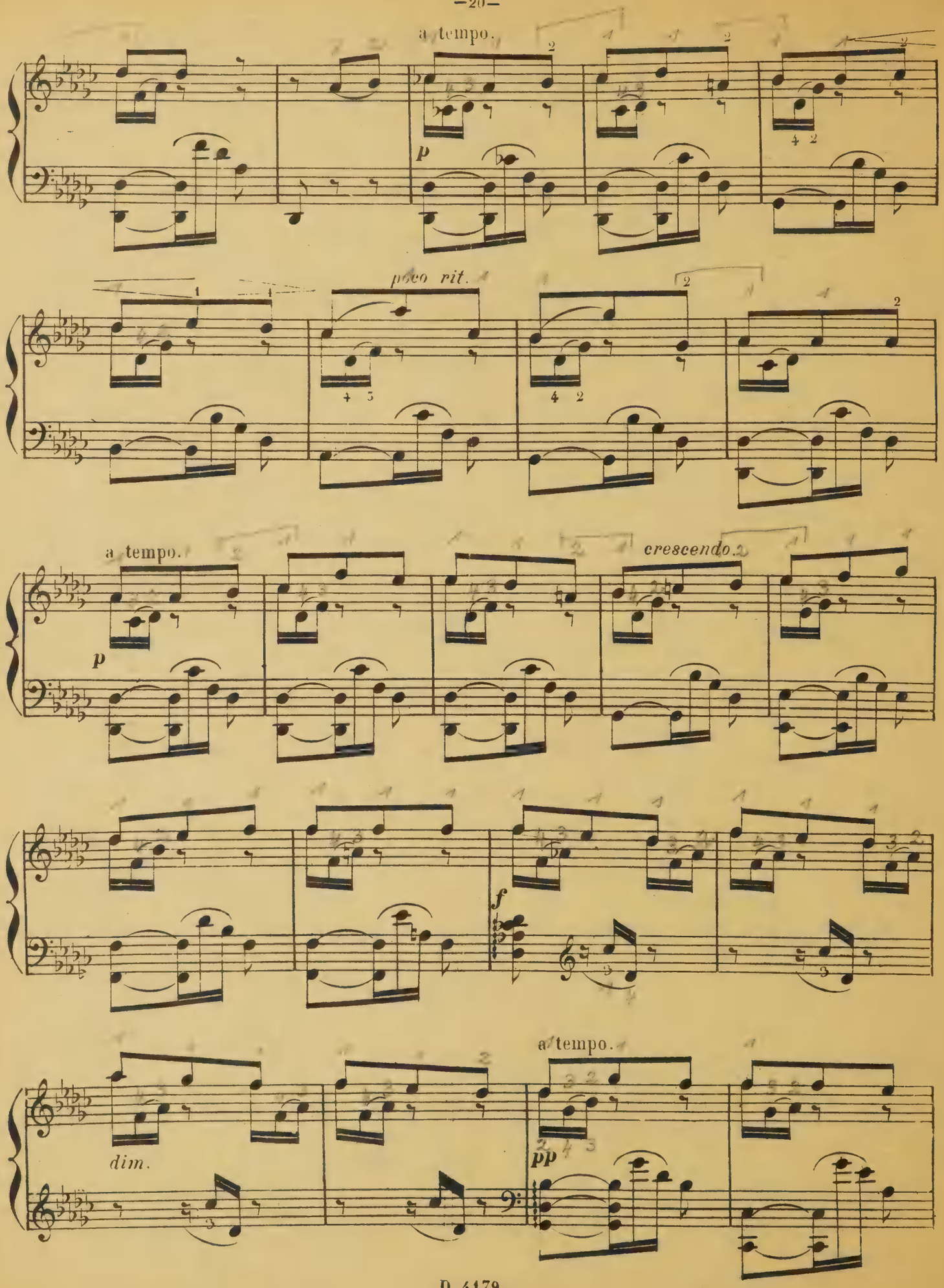
SEPTIÈME
EXERCICE EN FORME D'ÉTUDE MÉLODIQUE

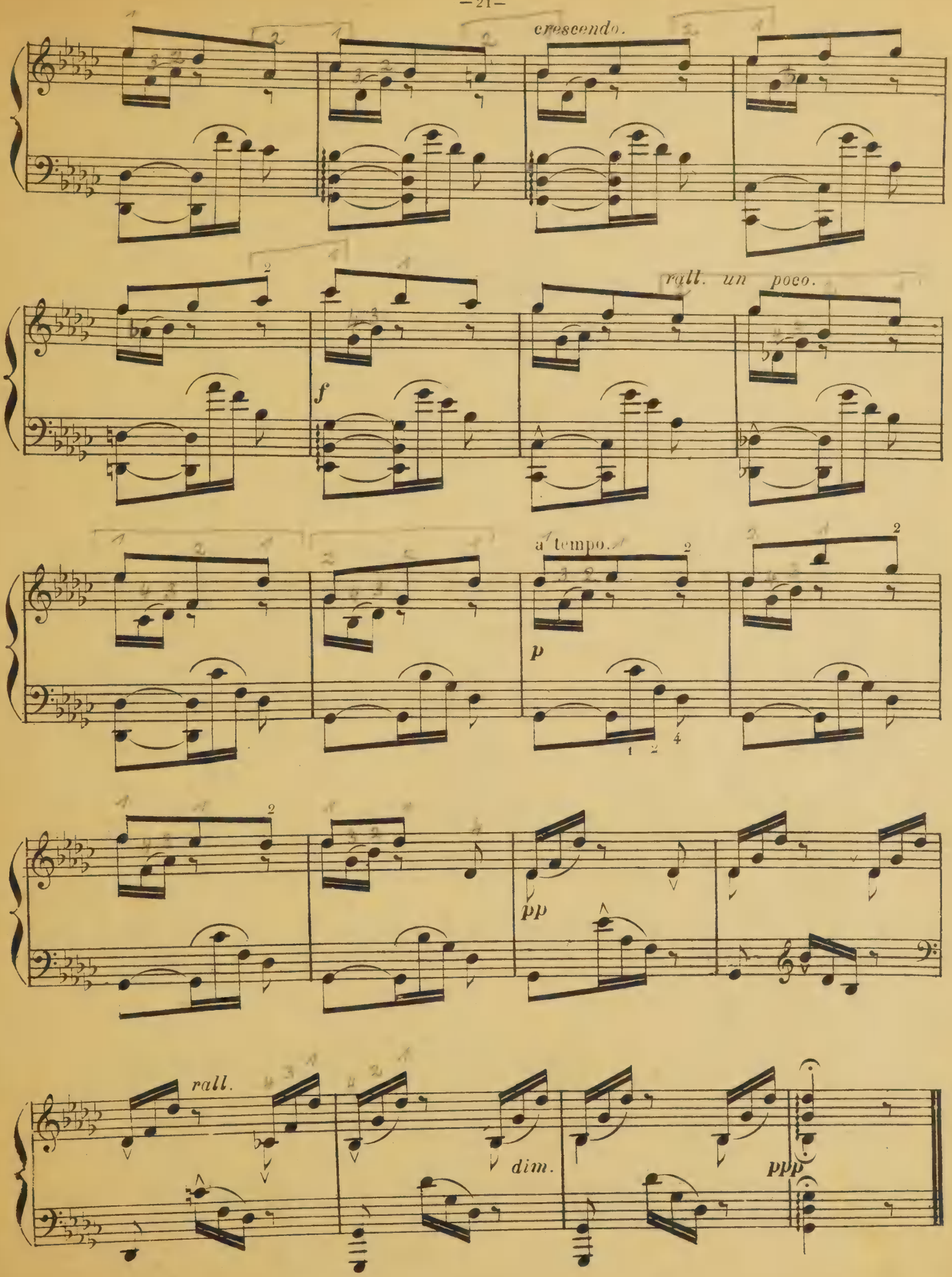
Chant du pouce avec arpèges des deux mains

N° 7

FÉLIX GODEFROID




a tempo.
p
poco rit.
a tempo.
p
crescendo.
f
a tempo.
dim.
pp

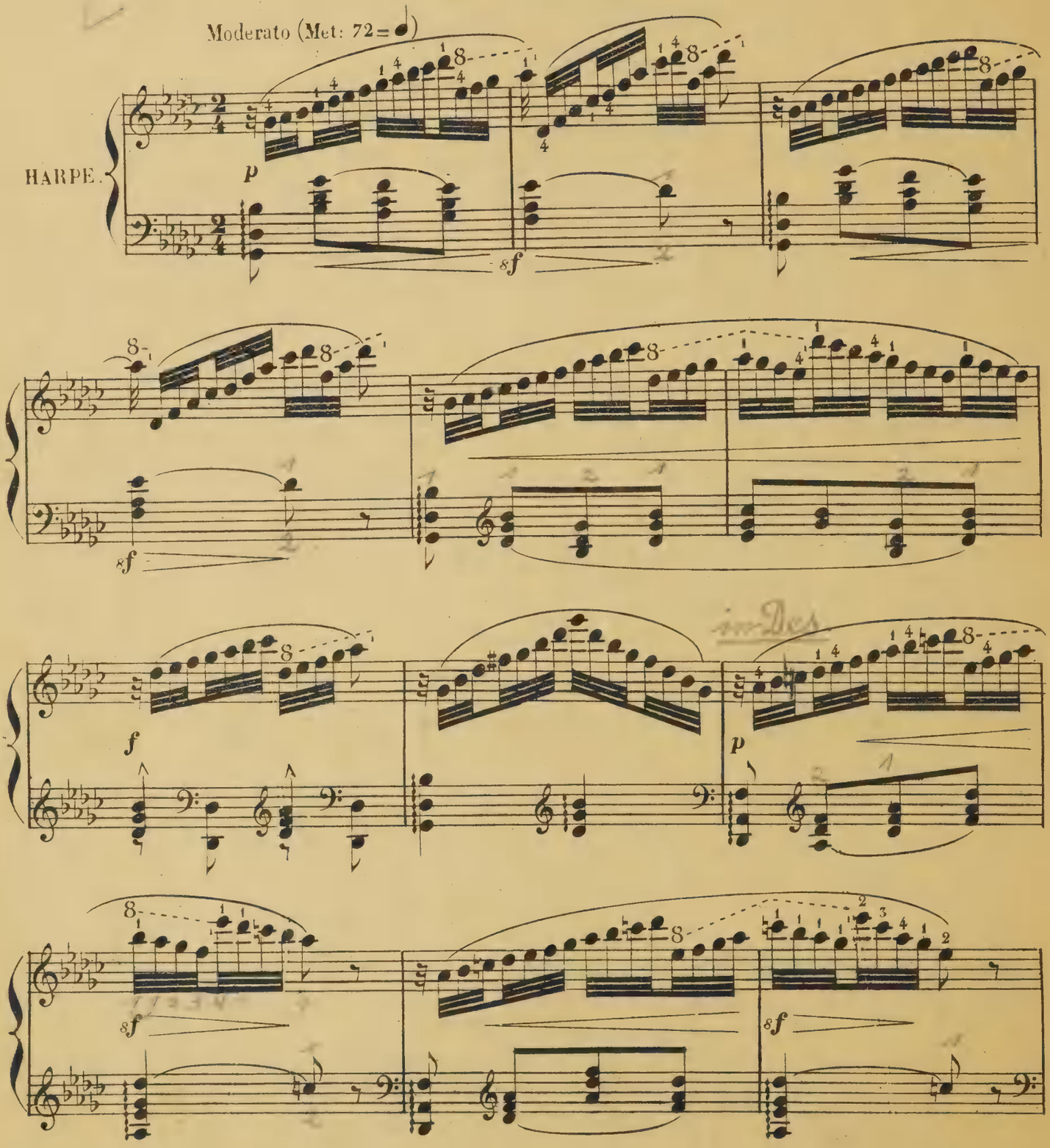

crescendo.
rall. un poco.
f
a tempo.
p
pp
rall.
dim.
ppp

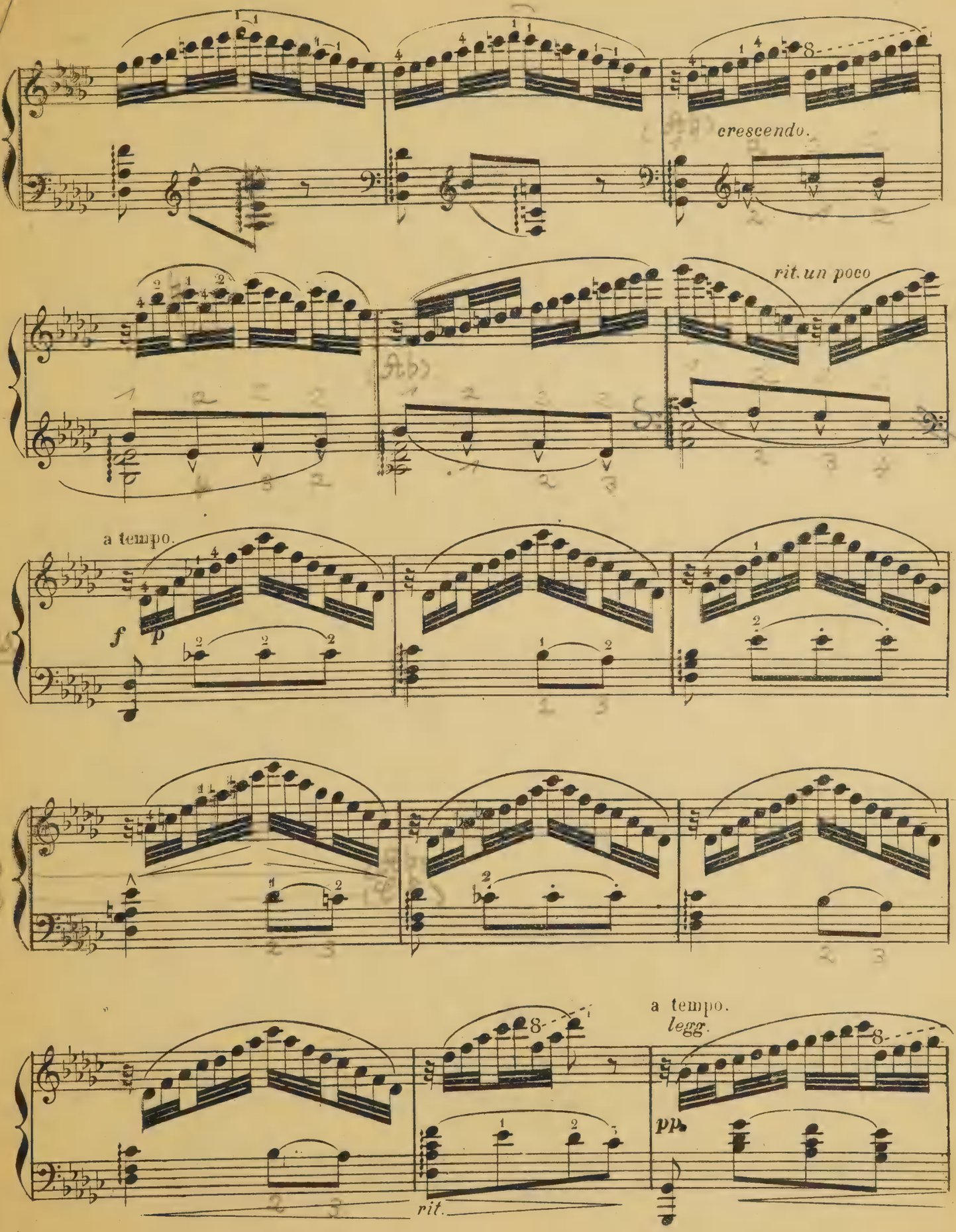
HUITIÈME
EXERCICE EN FORME D'ÉTUDE MÉLODIQUE

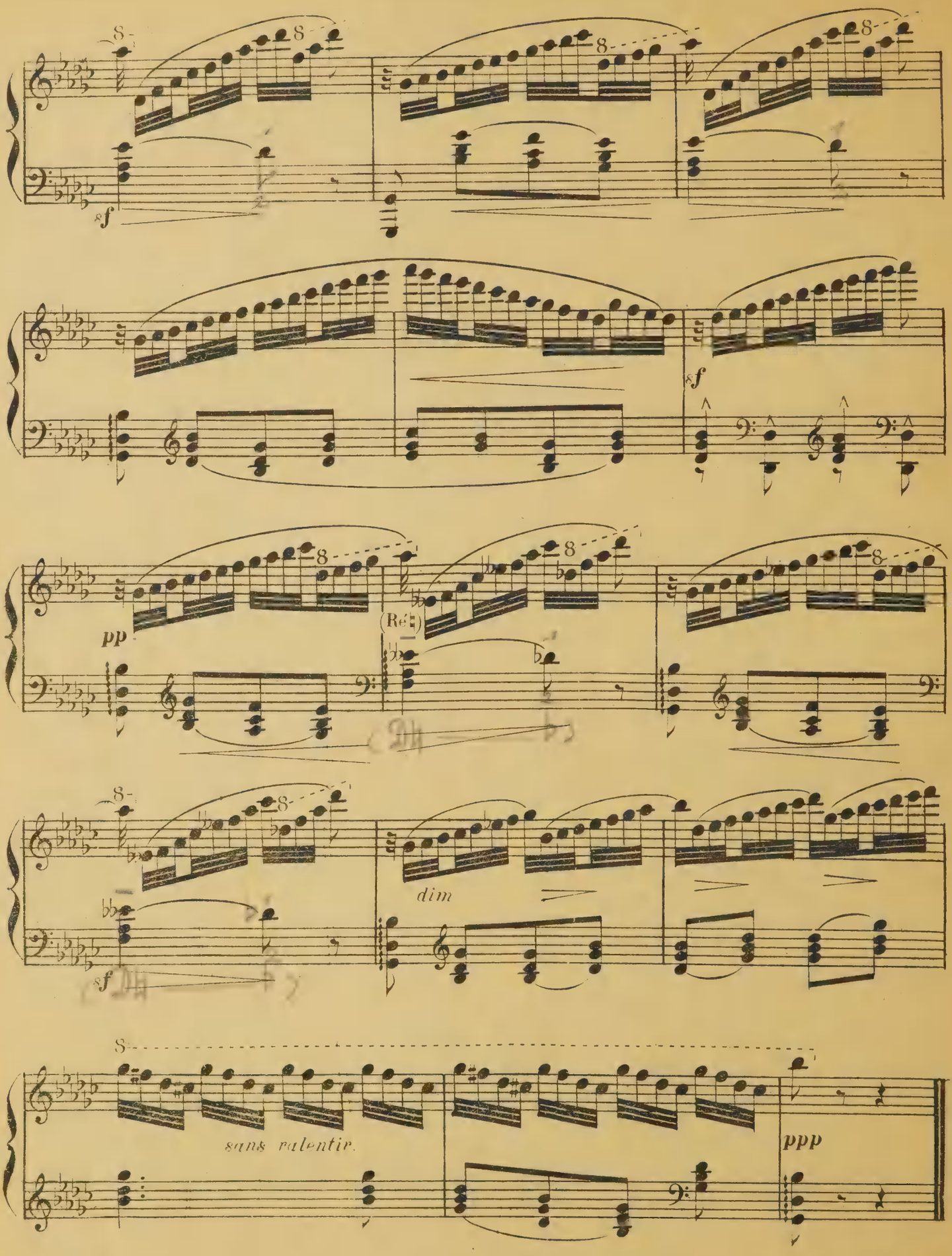
Gammes et arpèges de la main droite avec chant à la main gauche.

N° 8

FÉLIX GODEFROID




cresc.
rit. un poco
a tempo.
f
p
a tempo.
legg.
pp
rit.

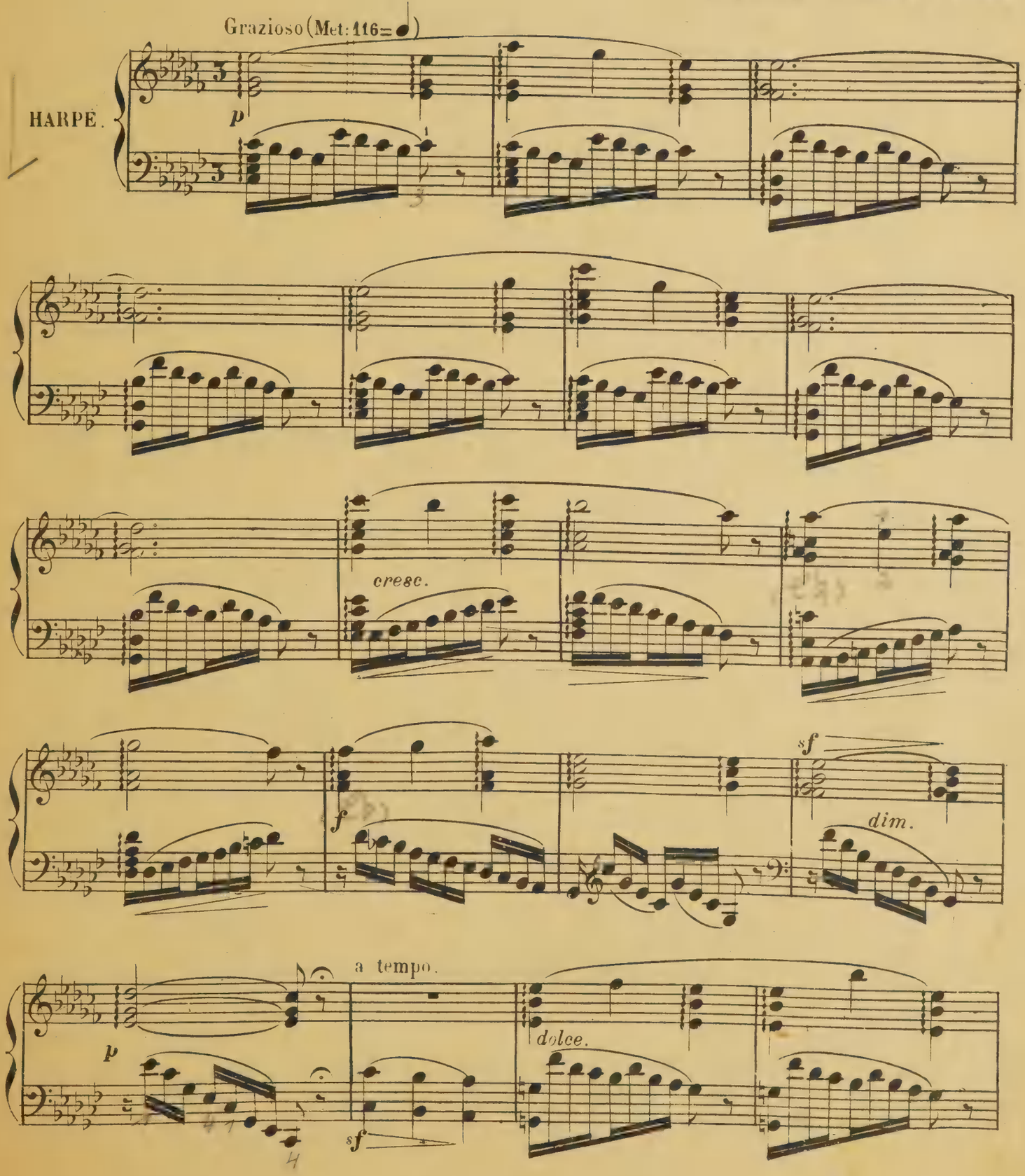

sf
sf
pp
(Réb)
sf
dim
sans ralentir.
ppp

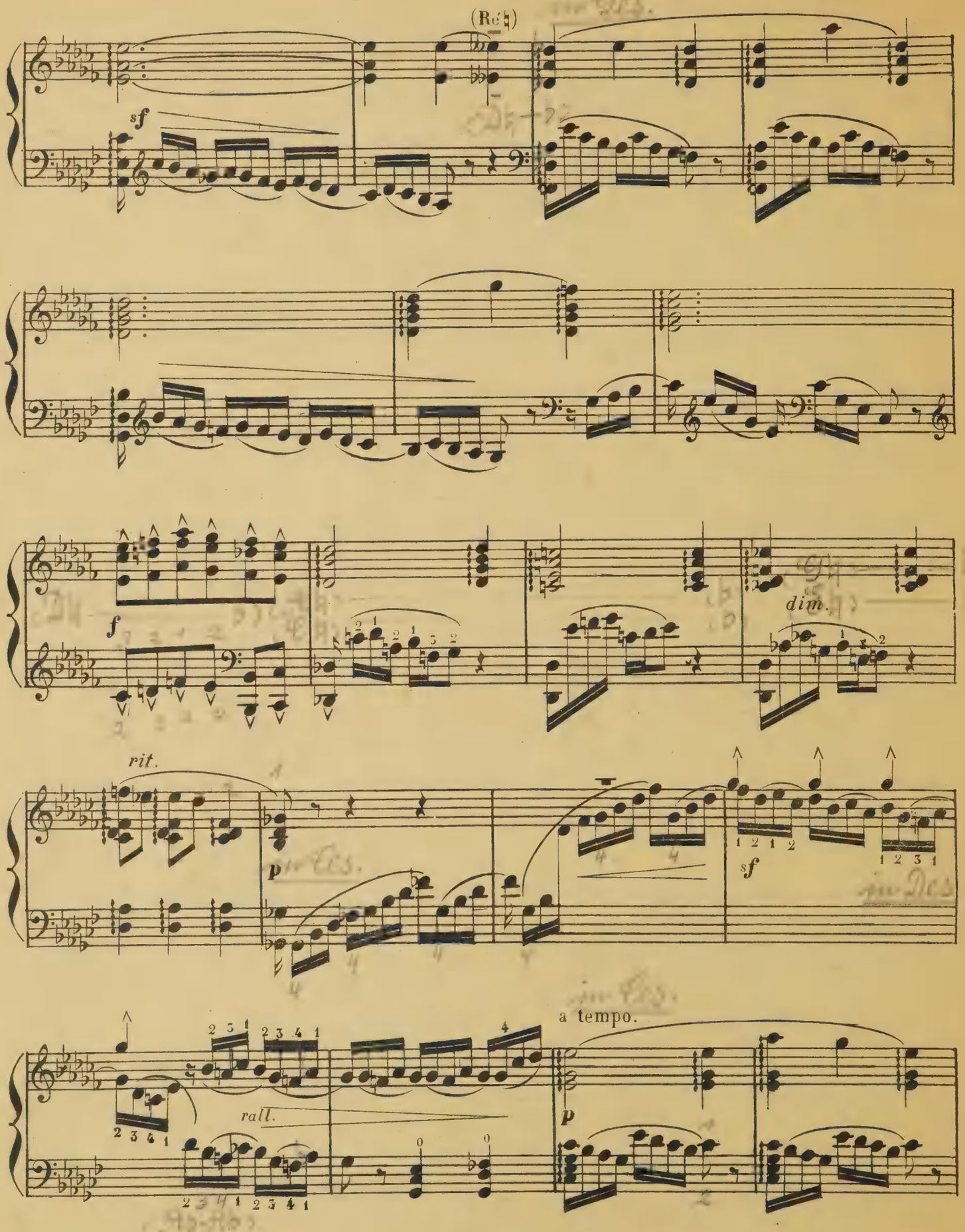
NEUVIÈME
EXERCICE EN FORME D'ÉTUDE MÉLODIQUE

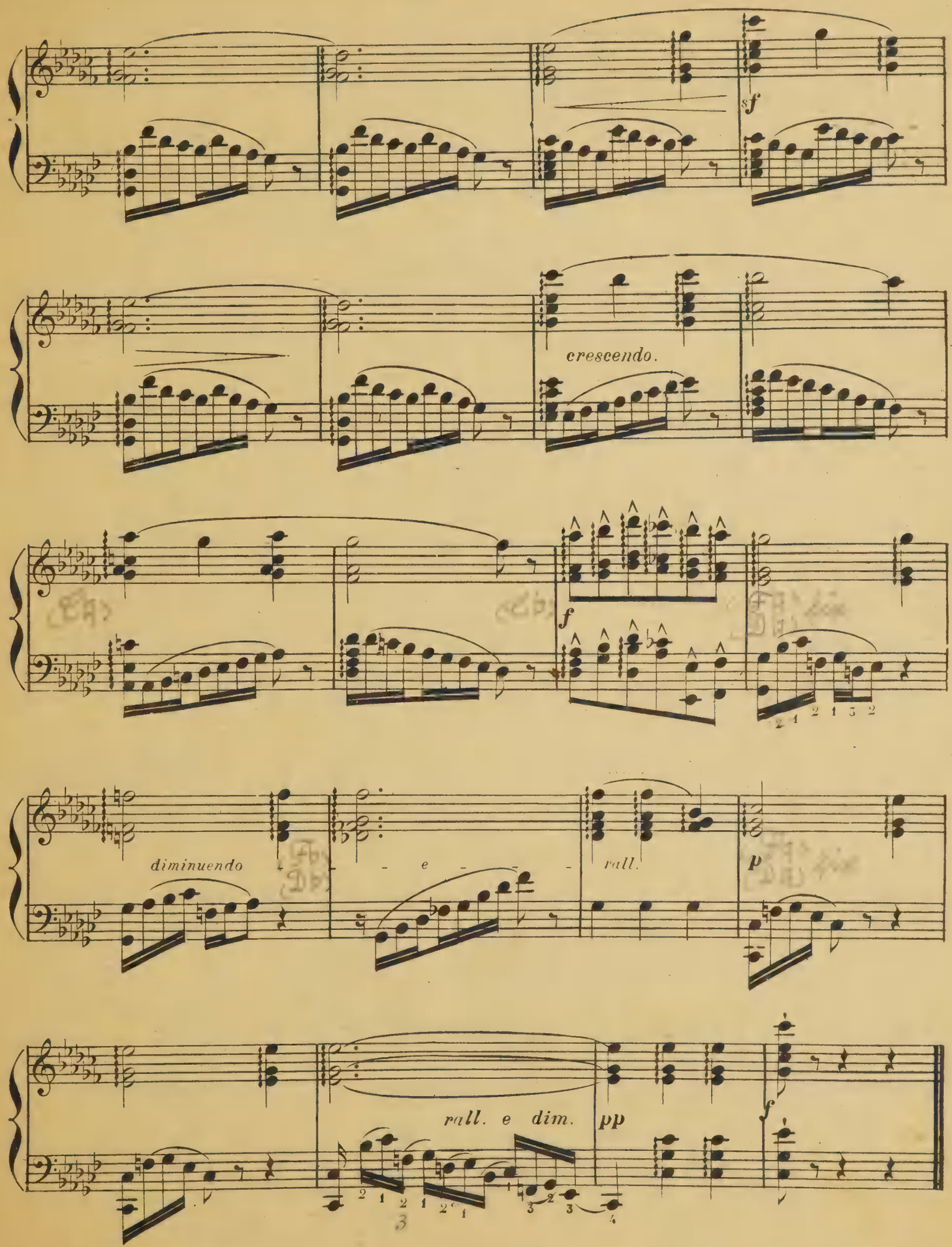
Sonorité et égalité de la main gauche

N° 9

FÉLIX GODEFROID




(Ré♮)
sf
f
dim.
rit.
p
sf
a tempo.
rall.
p

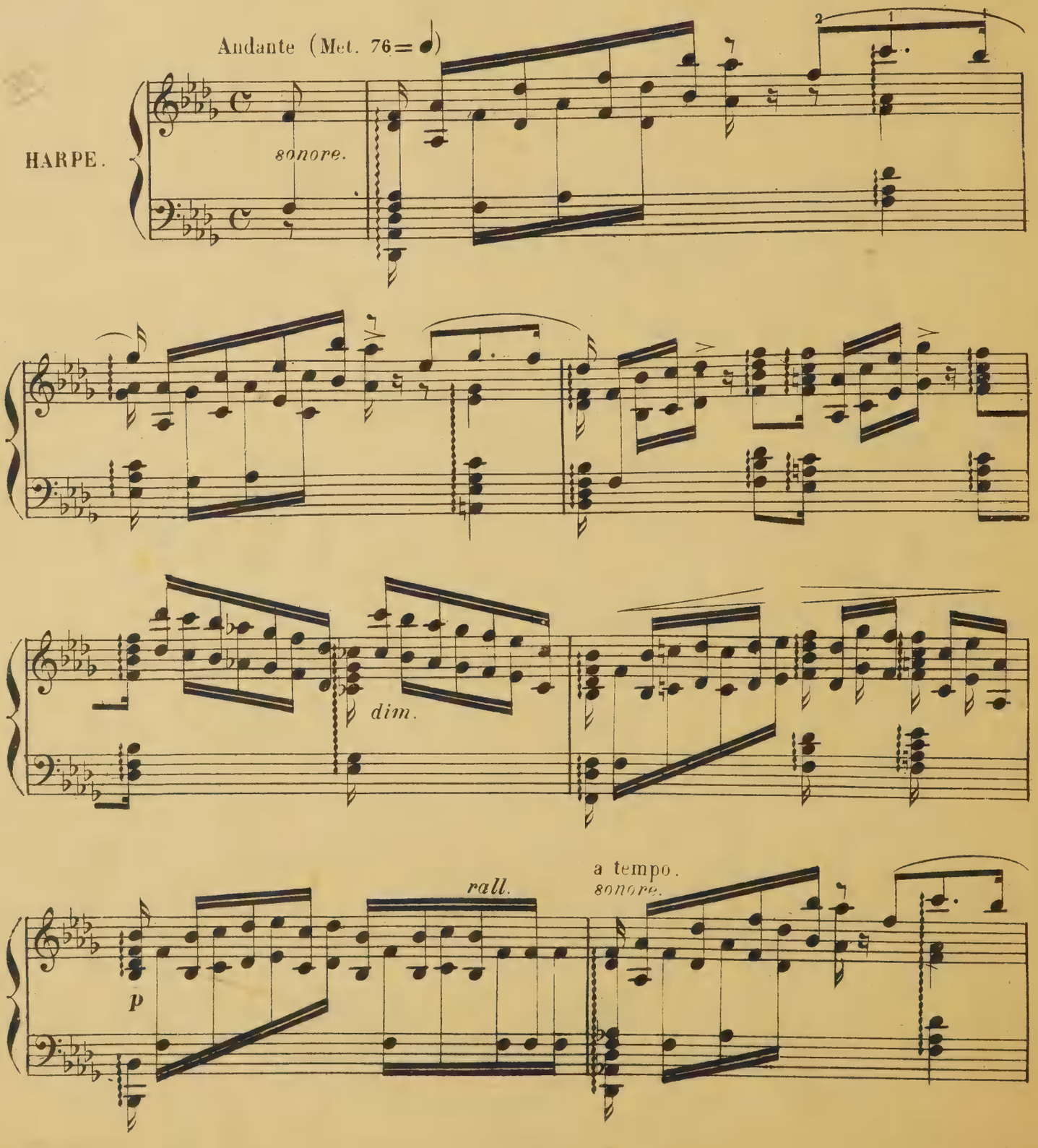

sf
cresendo.
f
diminuendo
e
rall.
p
rall. e dim.
pp
f

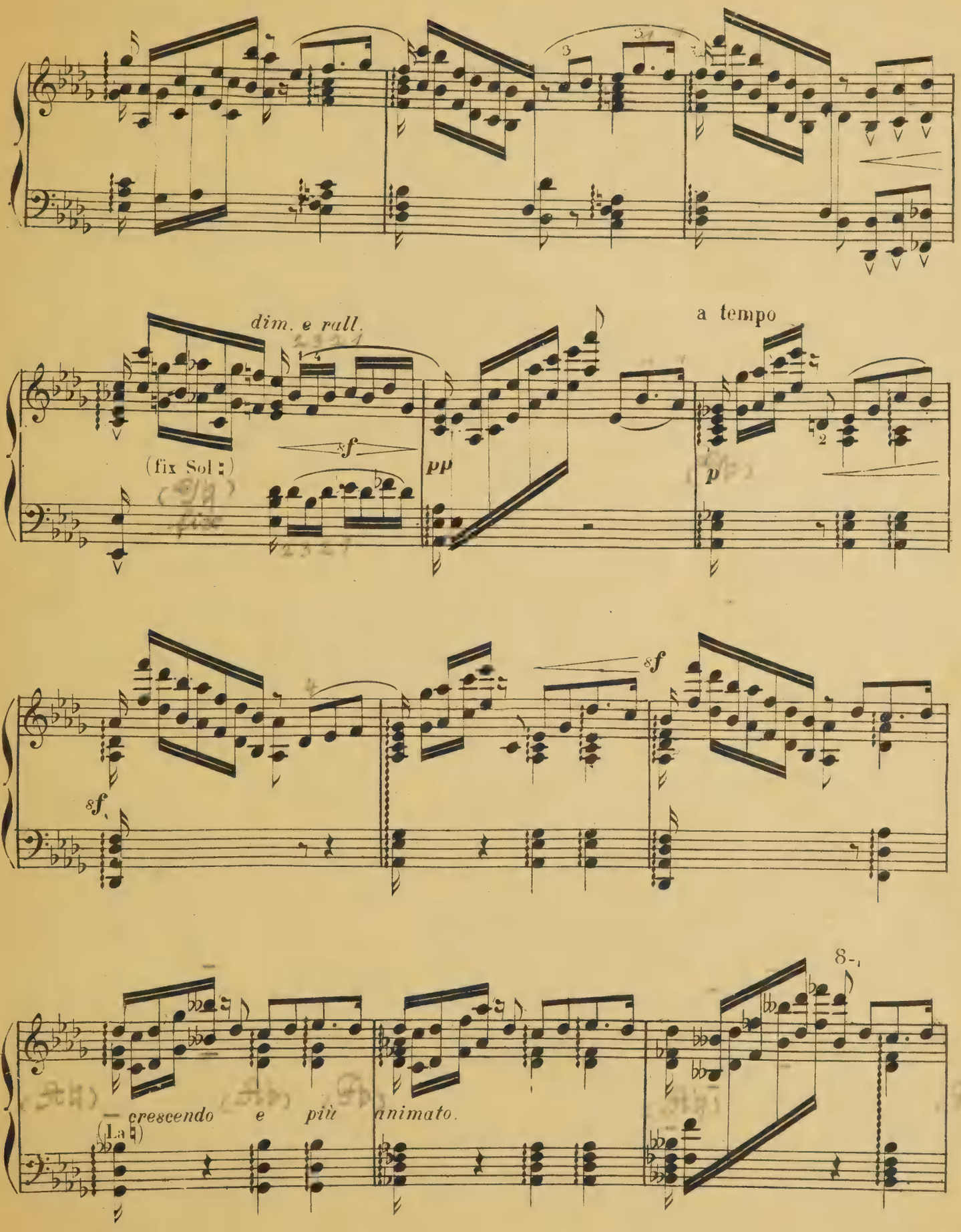
DIXIÈME
EXERCICE EN FORME D'ÉTUDE MÉLODIQUE

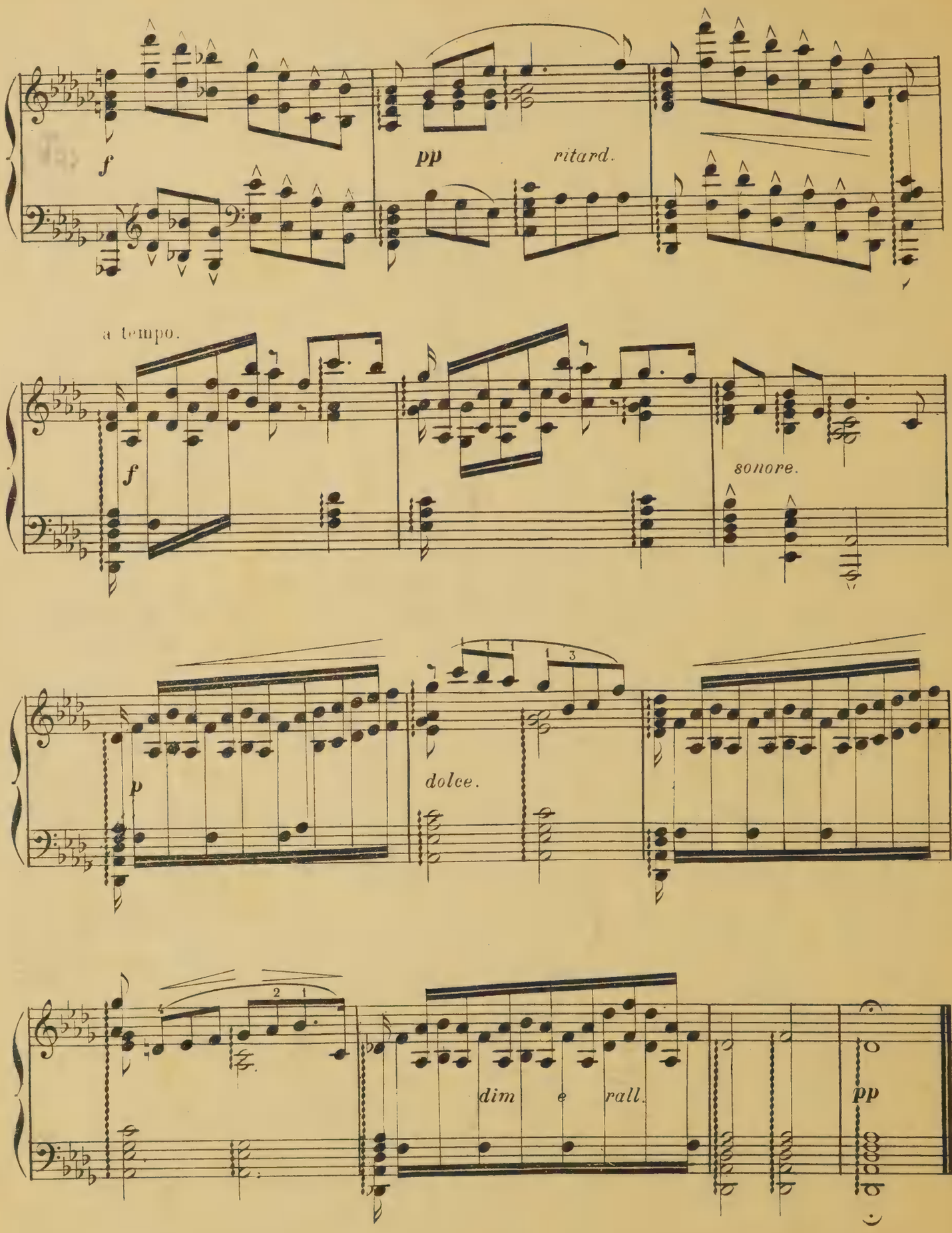
Les Octaves.

№ 10

FÉLIX GODEFROID




dim. e rall.
a tempo
(fix Sol :)
sf
pp
p
sf
sf
8va
crescendo e più animato.
(La)


f
pp
ritard.
a tempo.
f
sonore.
p
dolce.
dim e rall.
pp

ONZIÈME
EXERCICE EN FORME D'ÉTUDE MÉLODIQUE

Extension des accords.

N° 11

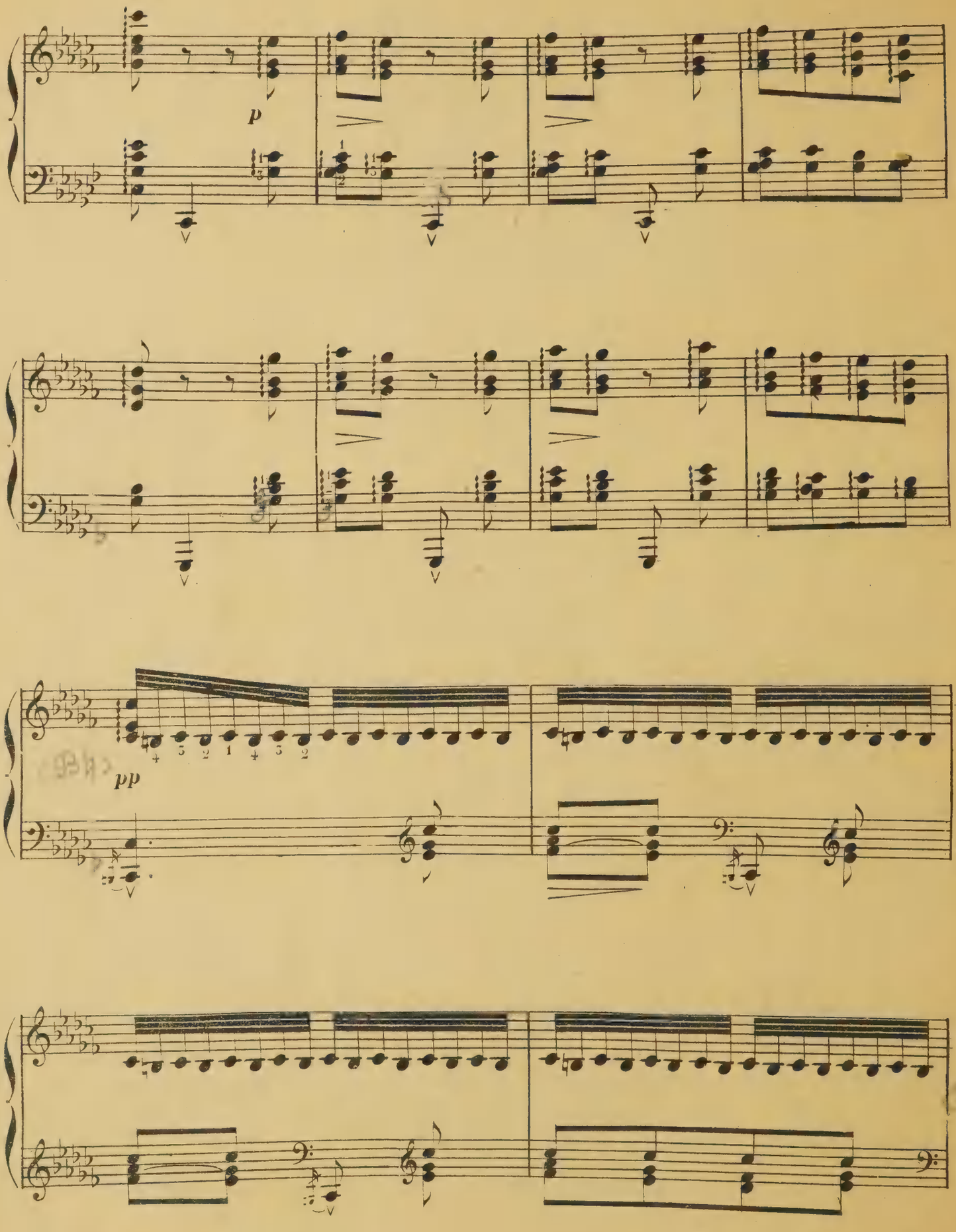
FÉLIX GODEFROID

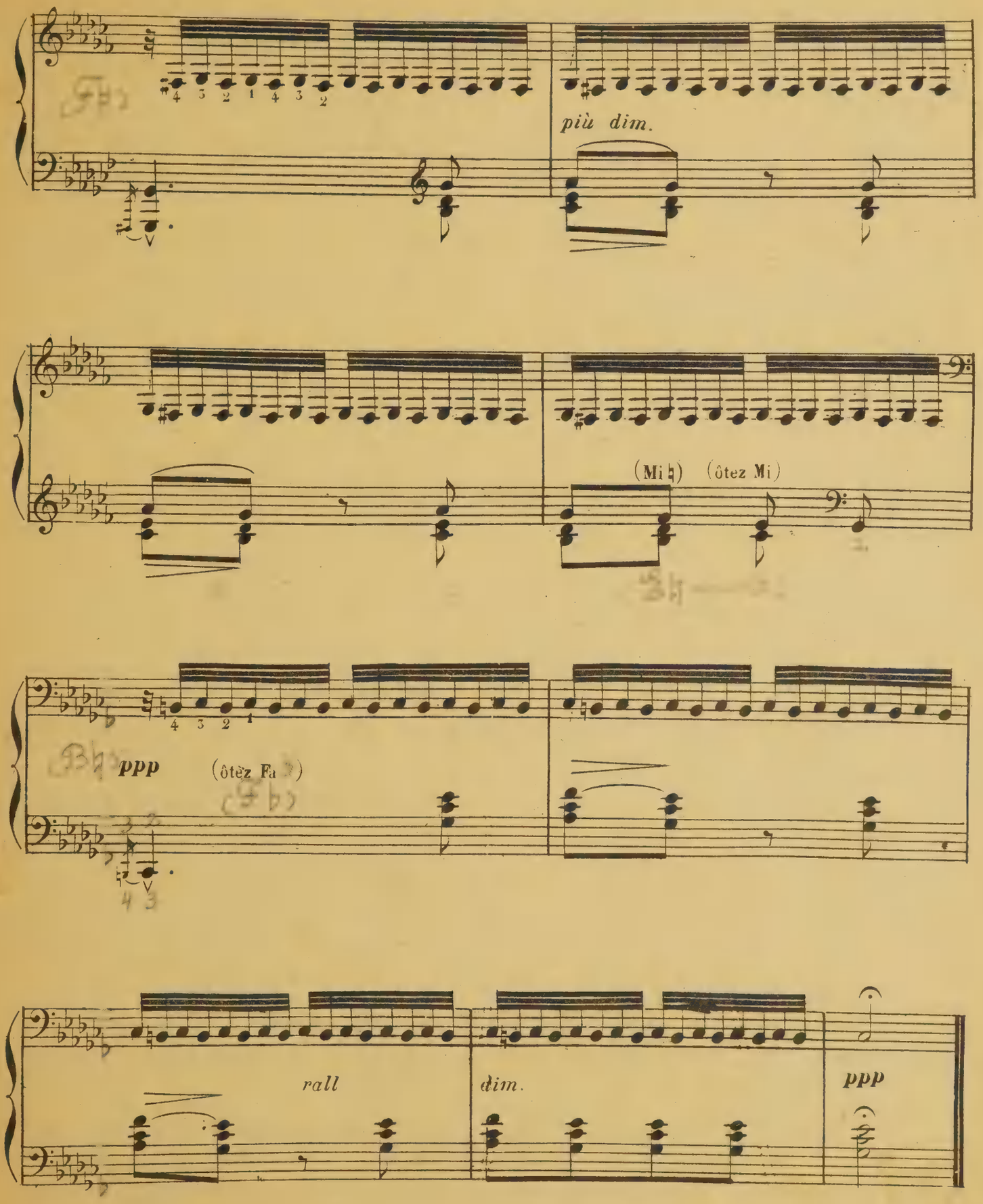
Moderato (Met: 120 = ♪)

HARPE.

ff

la main gauche doit toujours être plus puissante que la main droite.


p
pp

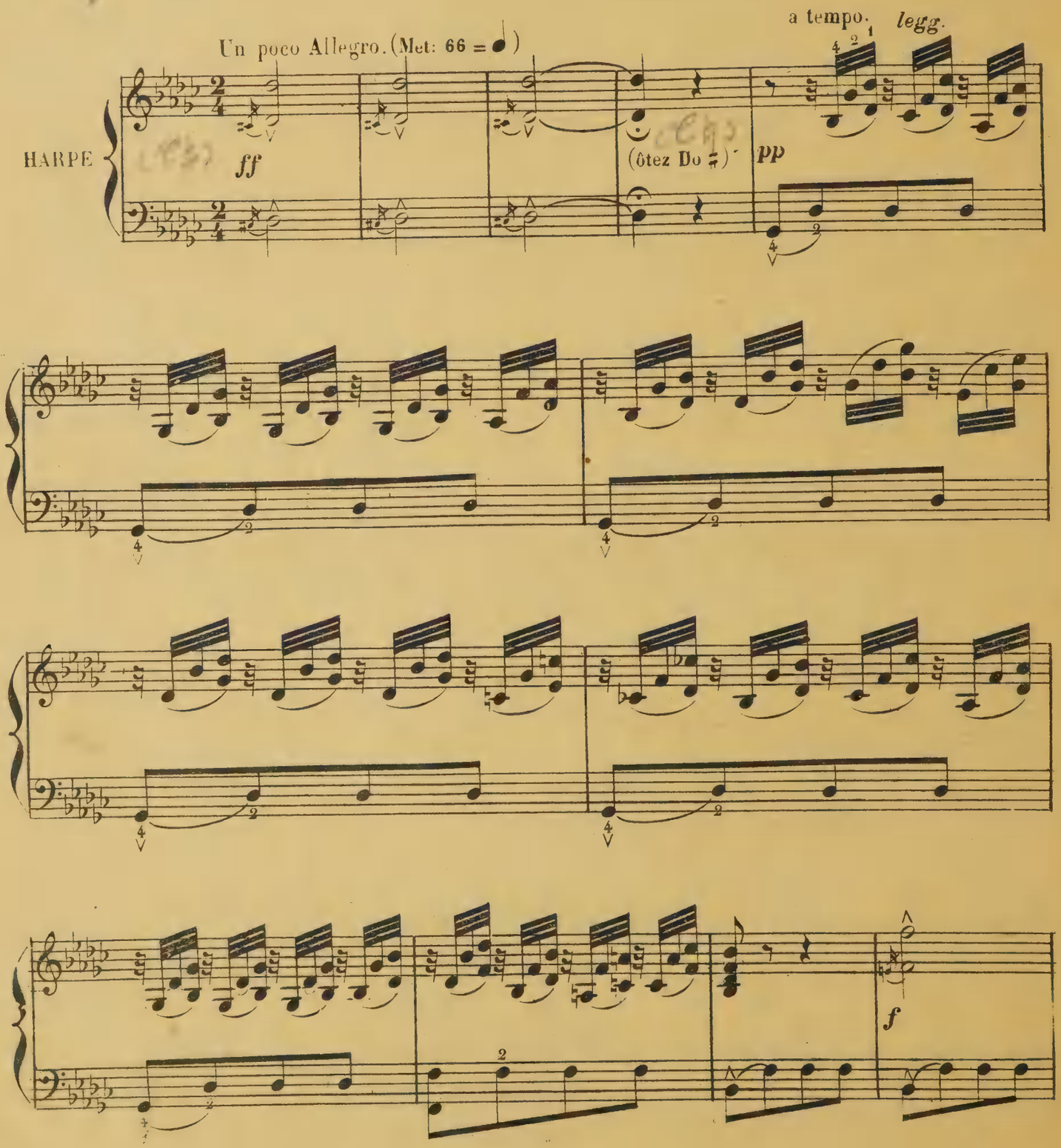

più dim.
(Mi♮) (ôtez Mi)
ppp (ôtez Fa)
rall
dim.
ppp

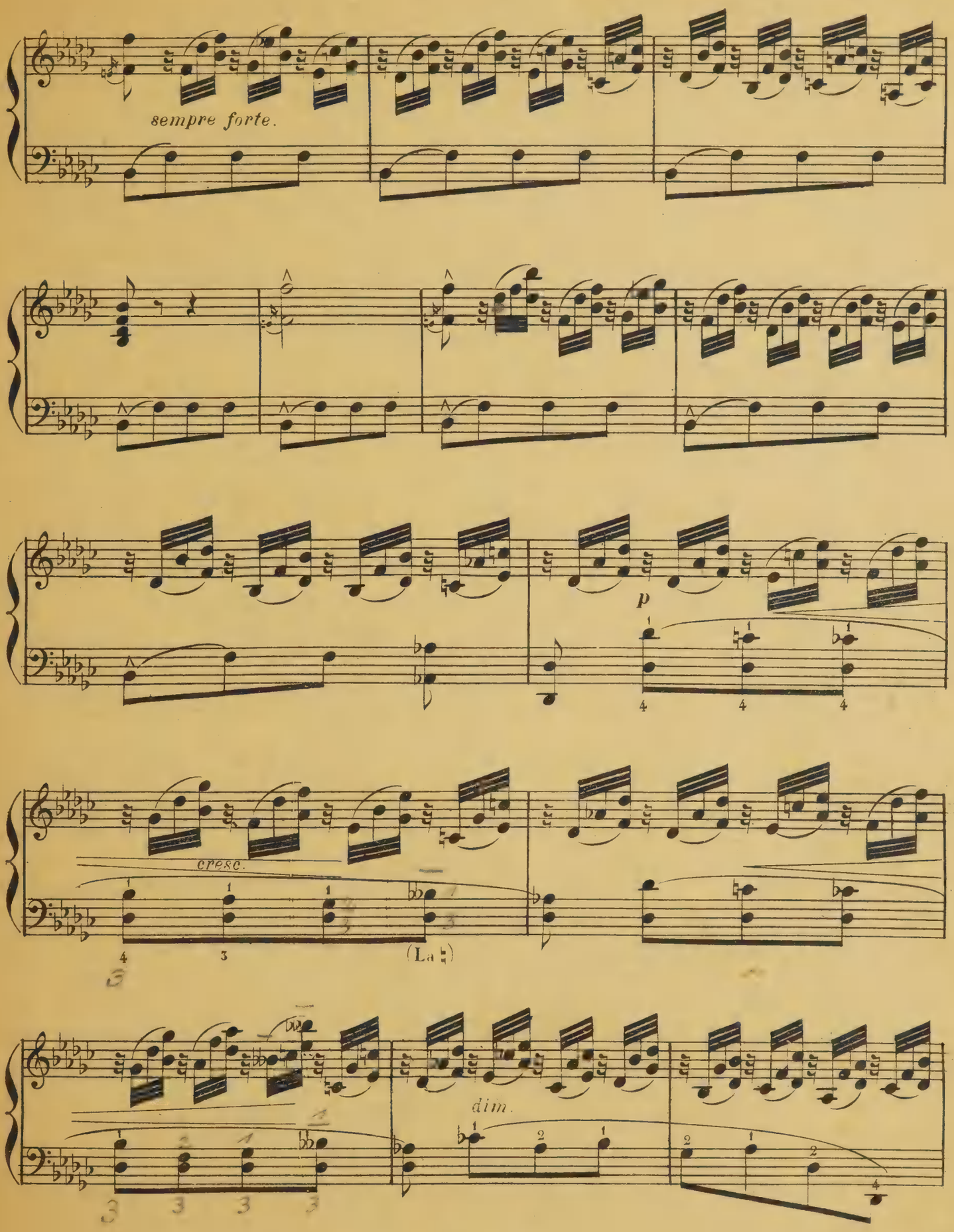
DOUZIÈME
EXERCICE EN FORME D'ÉTUDE MÉLODIQUE

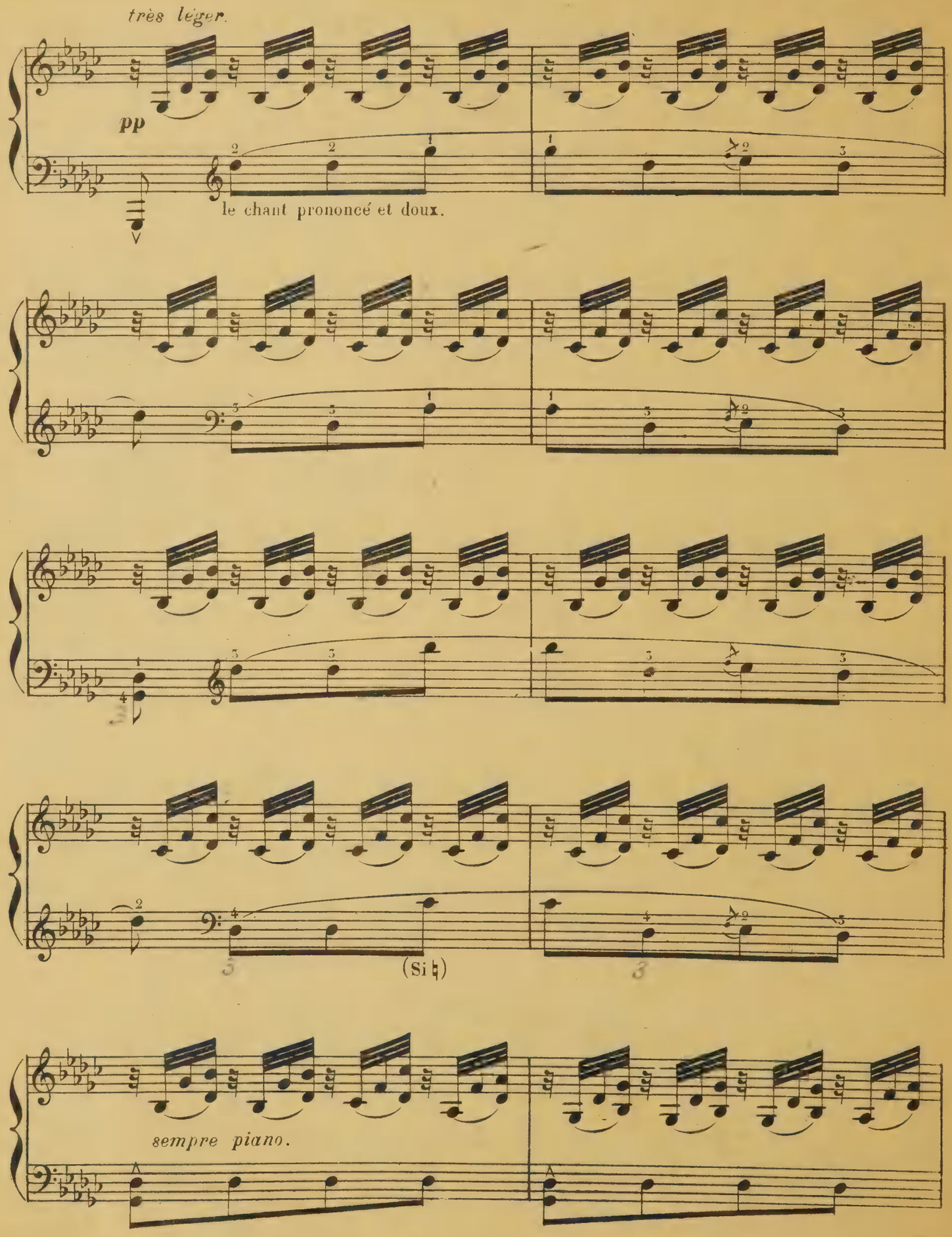
Légèreté et égalité de la main droite.

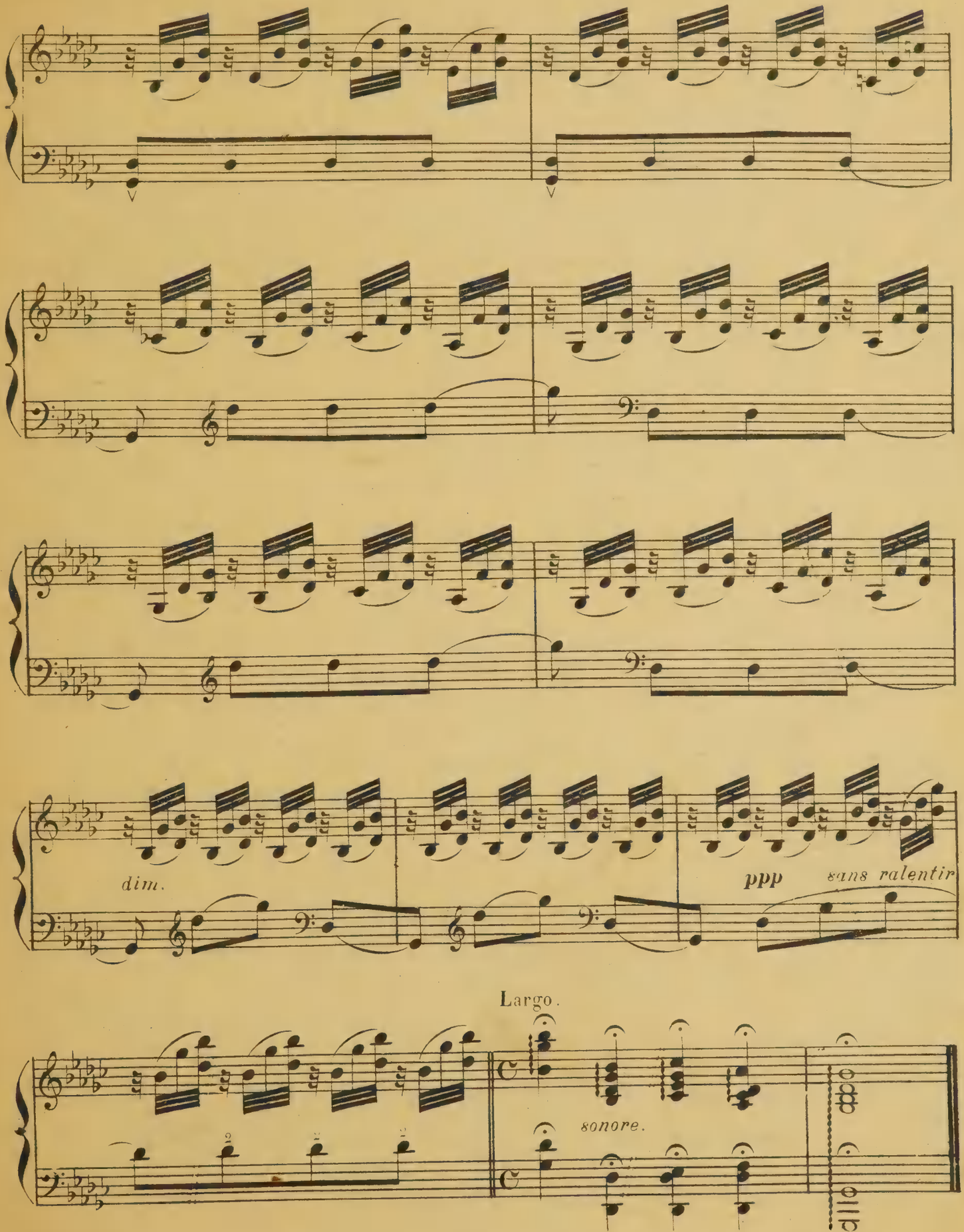
N° 12

FÉLIX GODEFROID




sempre forte.
p
cresc.
(La ♮)
dim.


très léger.
pp
le chant prononcé et doux.
(Si ♮)
sempre piano.

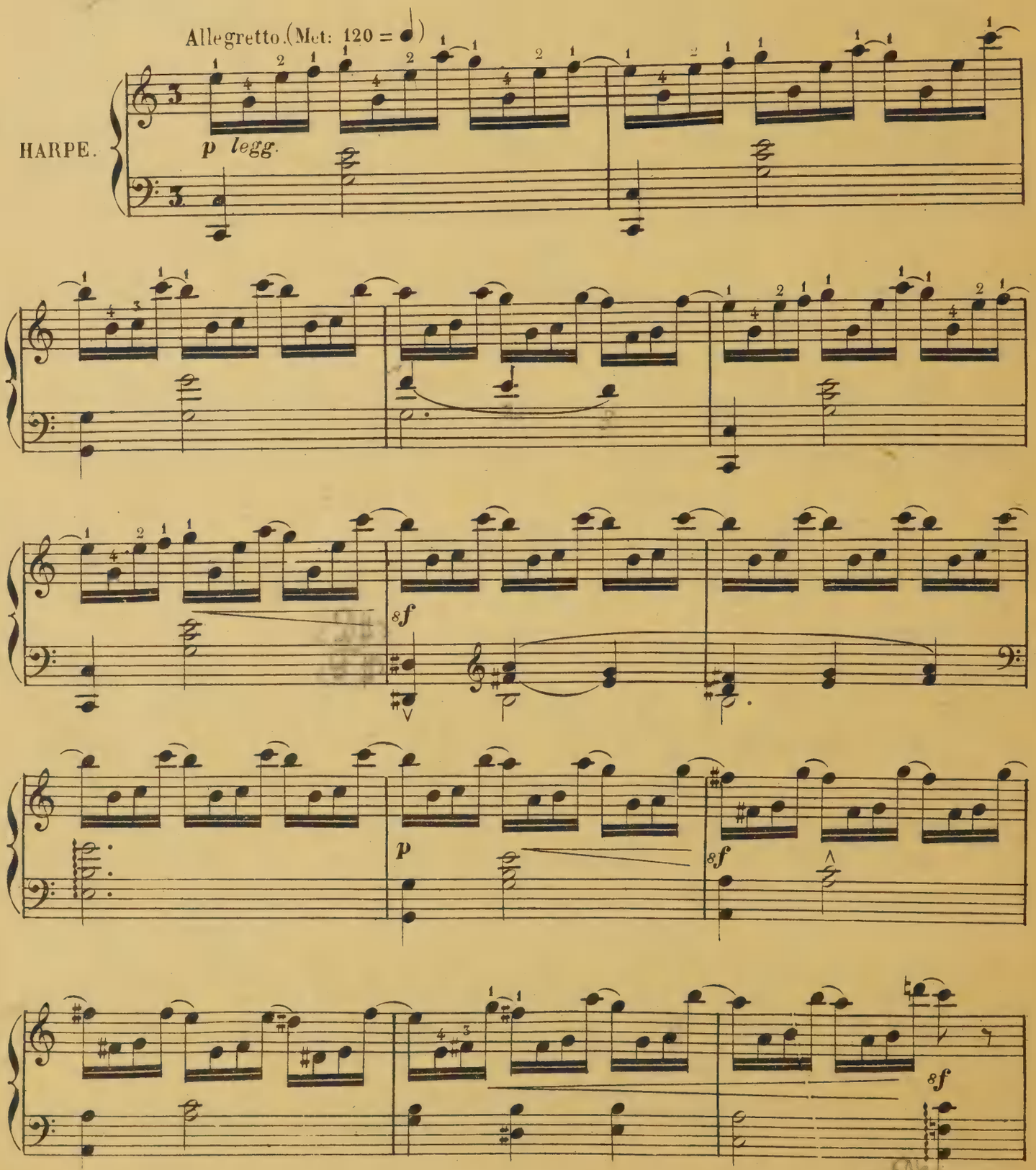

dim.
ppp
sans ralentir
Largo.
sonore.

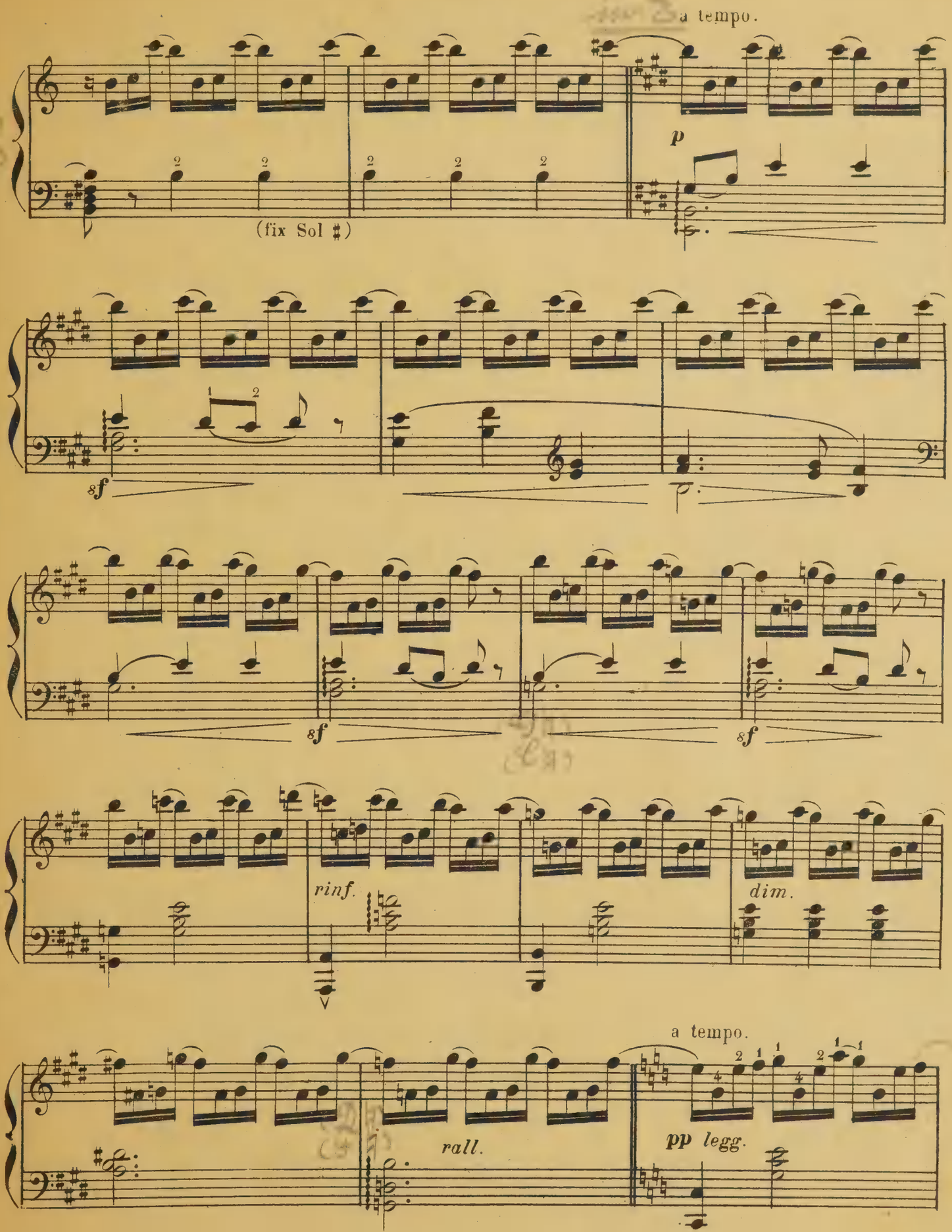
TREIZIÈME
EXERCICE EN FORME D'ÉTUDE MÉLODIQUE

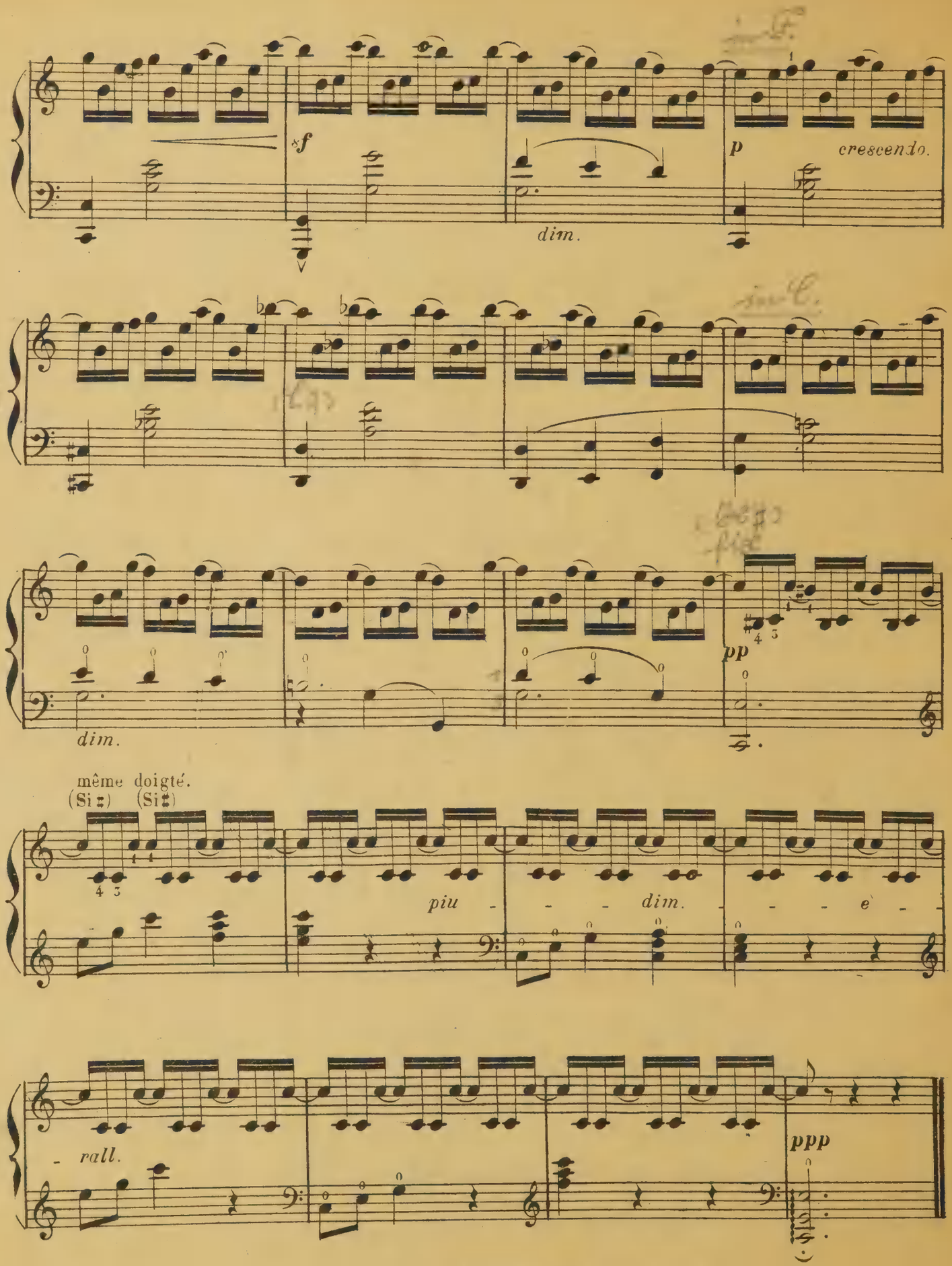
Doigté nouveau du pouce à la main droite.

N° 13

FÉLIX GODEFROID




a tempo.
p
(fix Sol ♯)
sf
sf
sf
rinf.
dim.
a tempo.
rall.
pp legg.

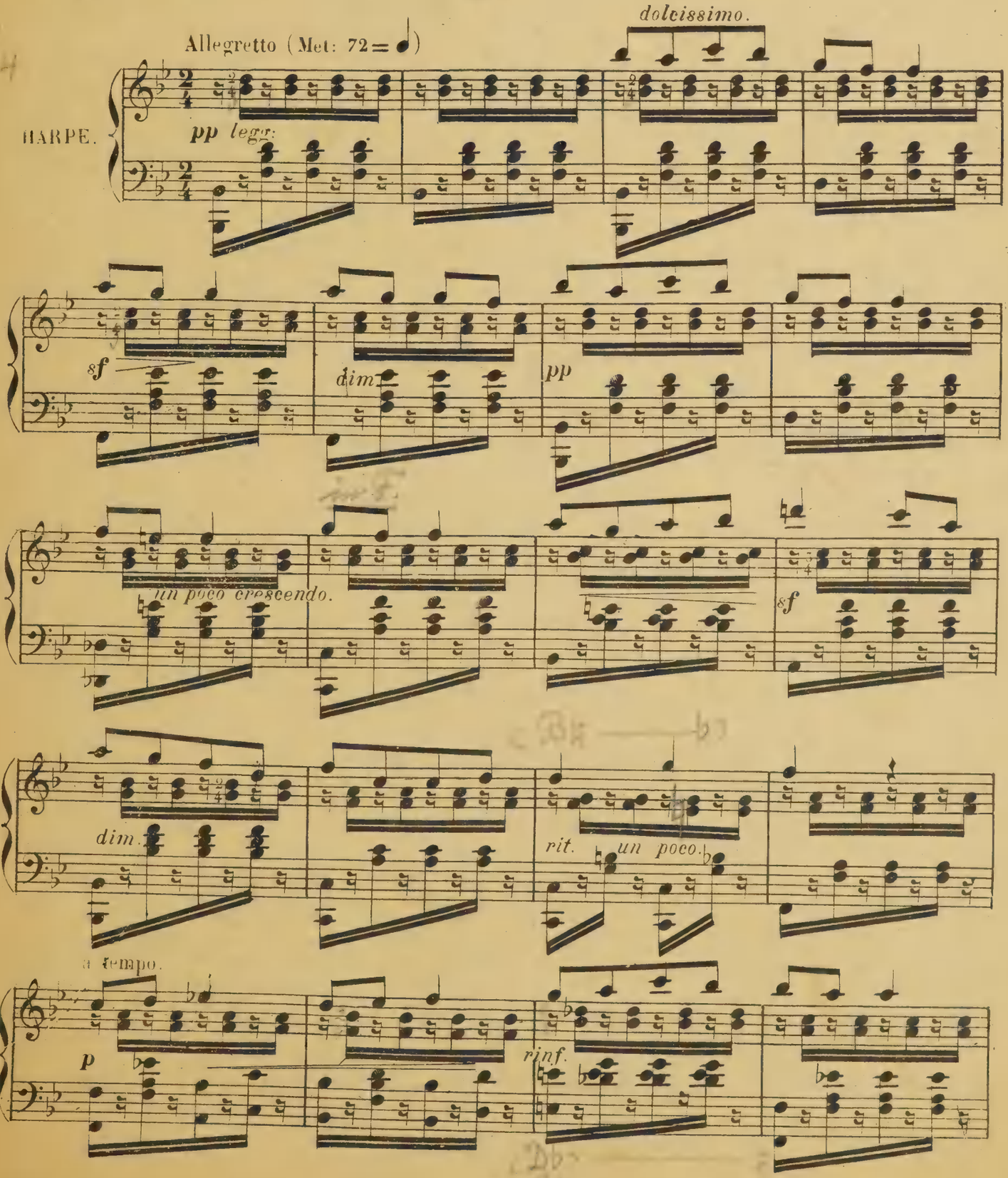

sf
dim.
p
crescendo.
dim.
pp
même doigté.
(Si ♮) (Si ♯)
piu - - - dim. - - - e -
- rall.
ppp

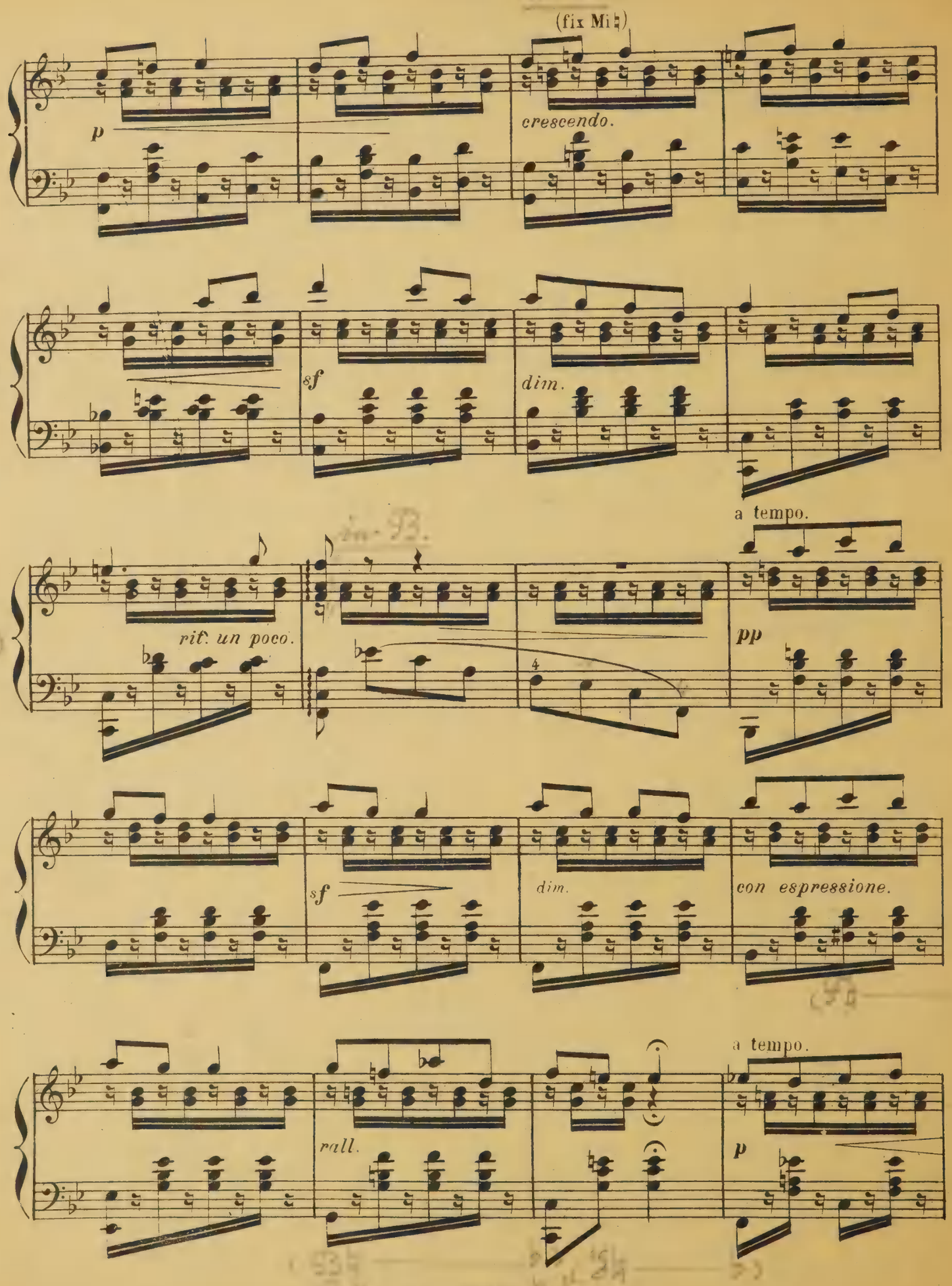
QUATORZIÈME
EXERCICE EN FORME D'ÉTUDE MÉLODIQUE

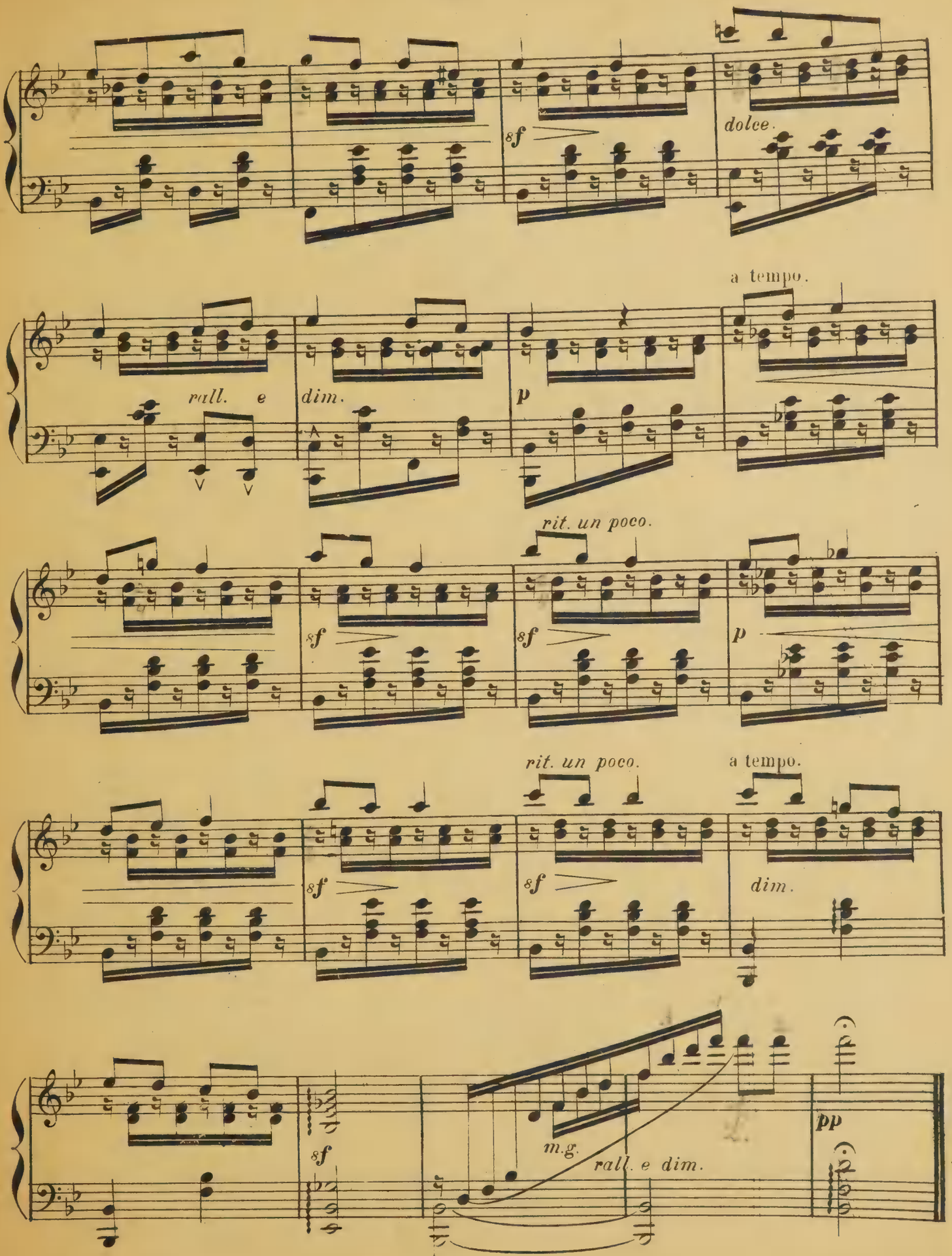
Le Contre temps.

№ 14

FÉLIX GODEFROID




(fix Mi♮)
p
crescendo.
sf
dim.
a tempo.
rit. un poco.
pp
sf
dim.
con espressione.
a tempo.
rall.
p

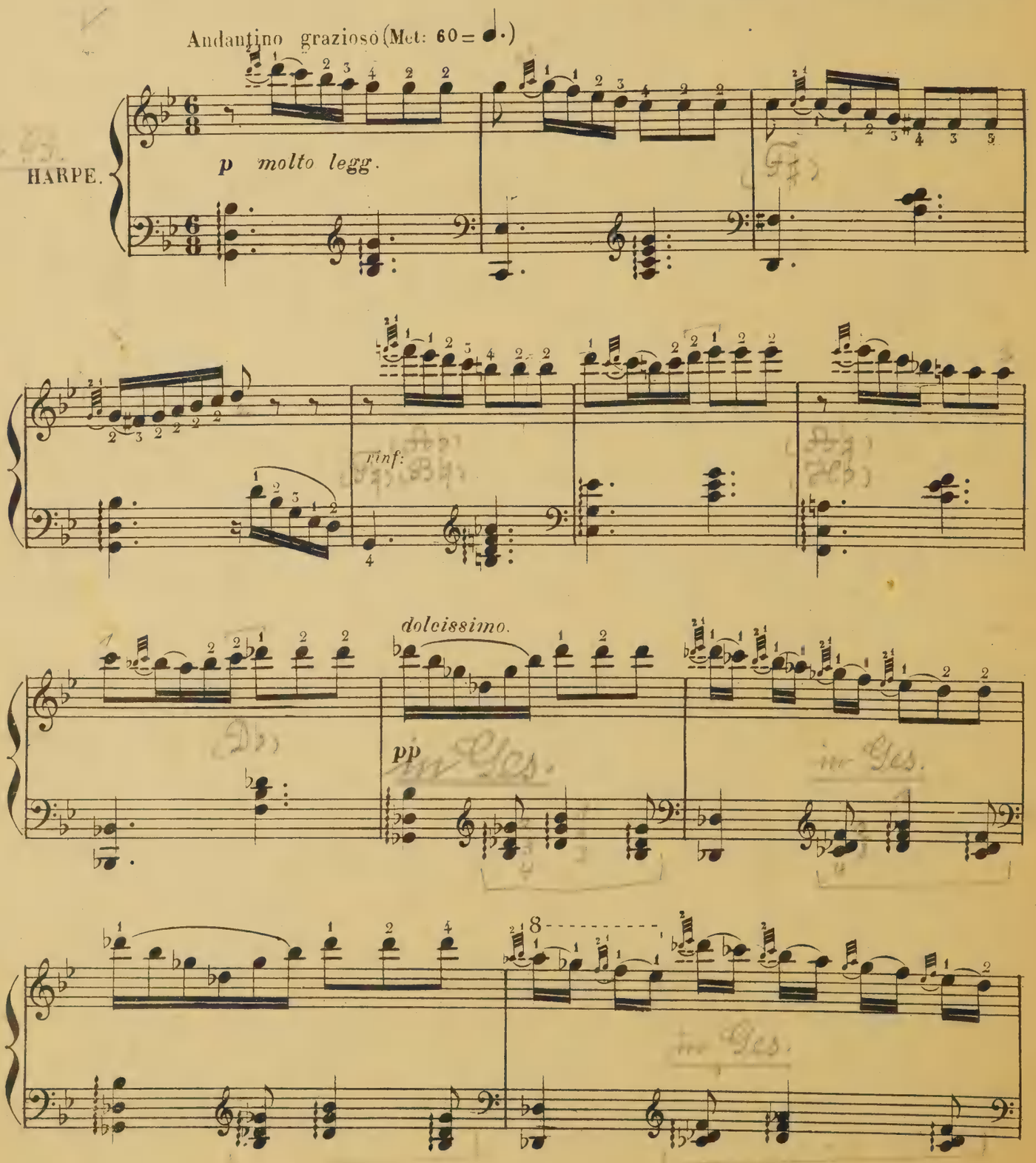

sf
dolce.
a tempo.
rall. e
dim.
p
rit. un poco.
sf
sf
p
rit. un poco.
a tempo.
sf
sf
dim.
sf
m.g.
rall. e dim.
pp

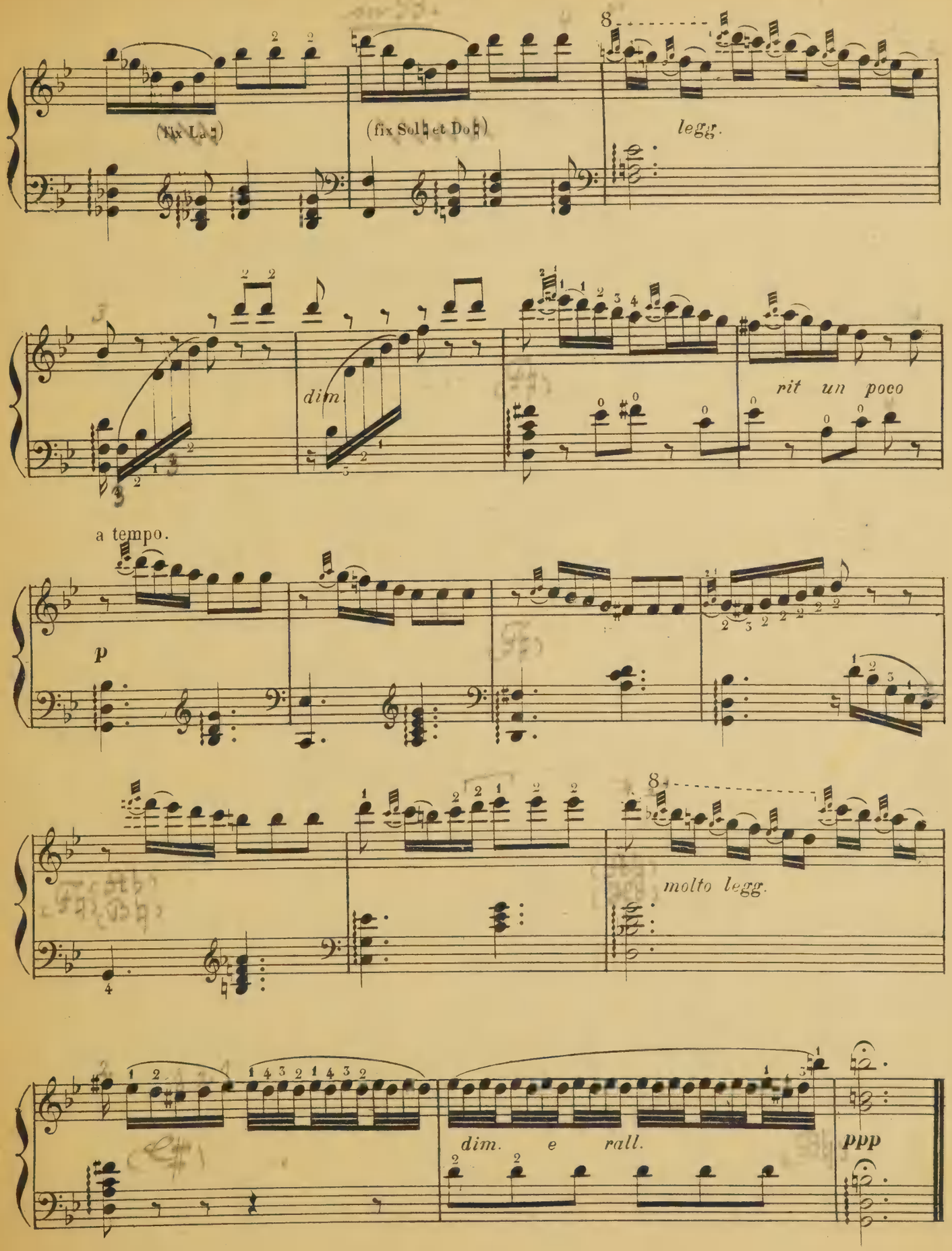
QUINZIÈME
EXERCICE EN FORME D'ÉTUDE MÉLODIQUE

Le brisé en glissant le pouce

№ 15

FÉLIX GODEFROID



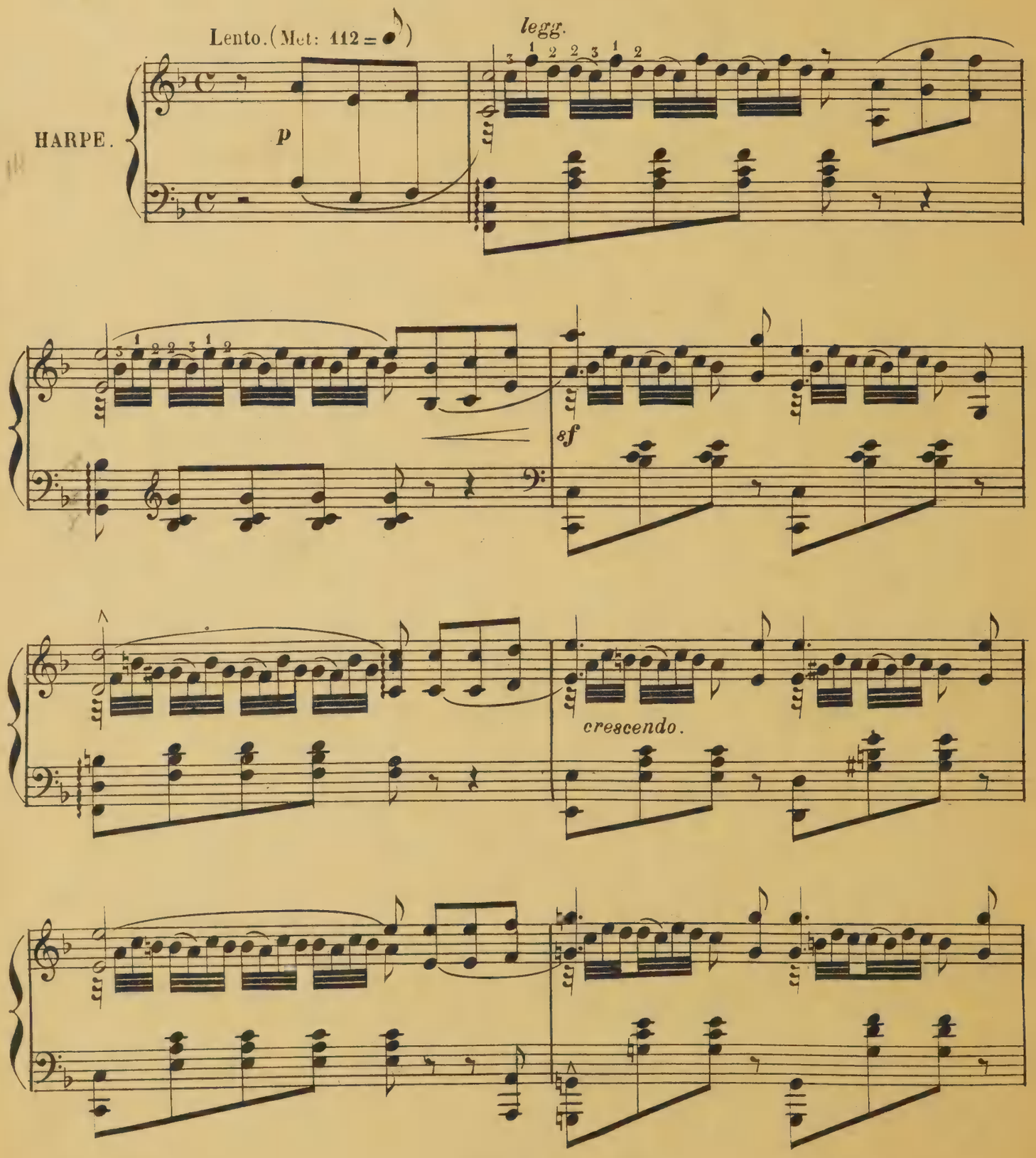

(fix La)
(fix Sol♯ et Do♯)
8
legg.
dim.
rit un poco
a tempo.
p
8
molto legg.
dim. e rall.
ppp

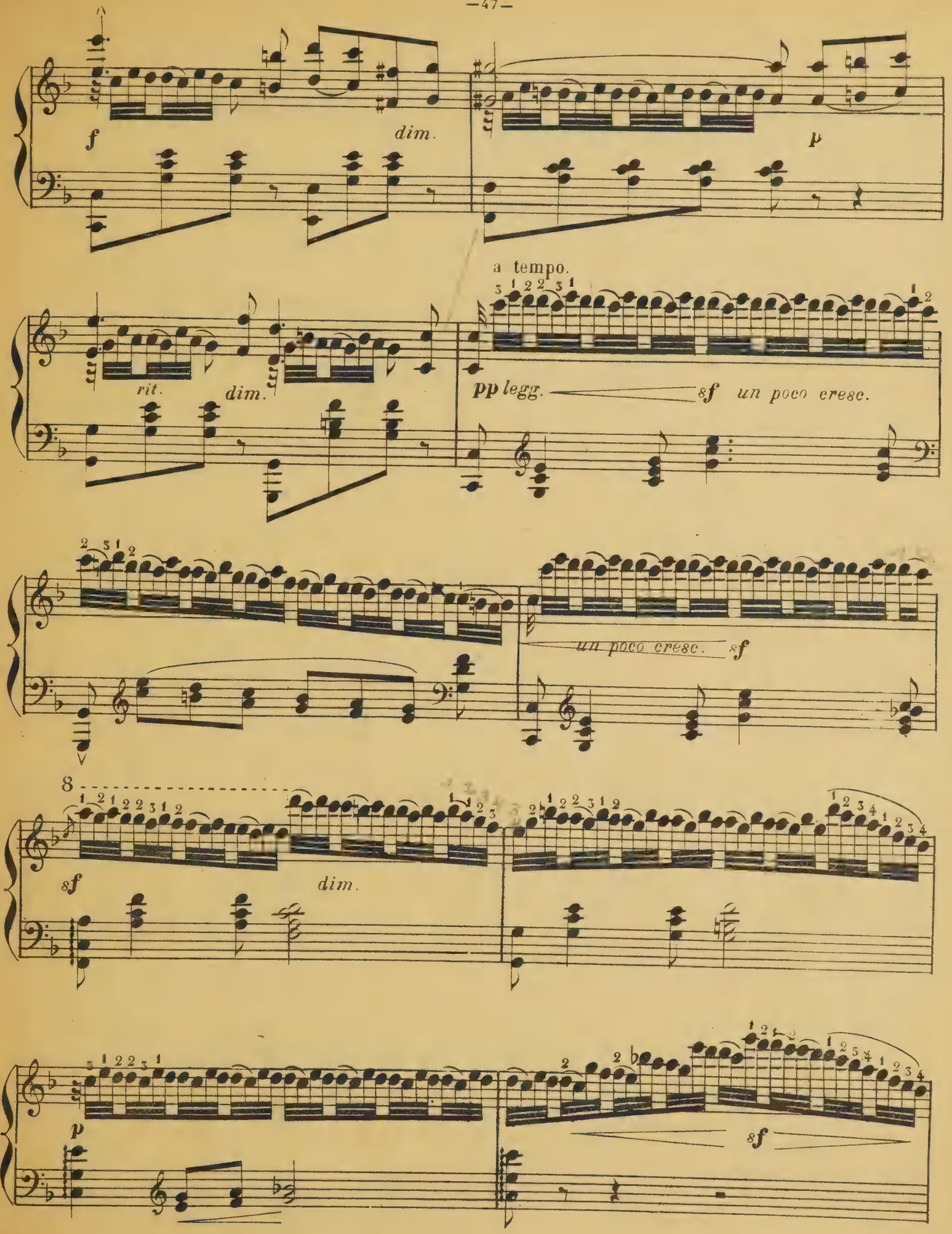
SEIZIÈME
EXERCICE EN FORME D'ÉTUDE MÉLODIQUE

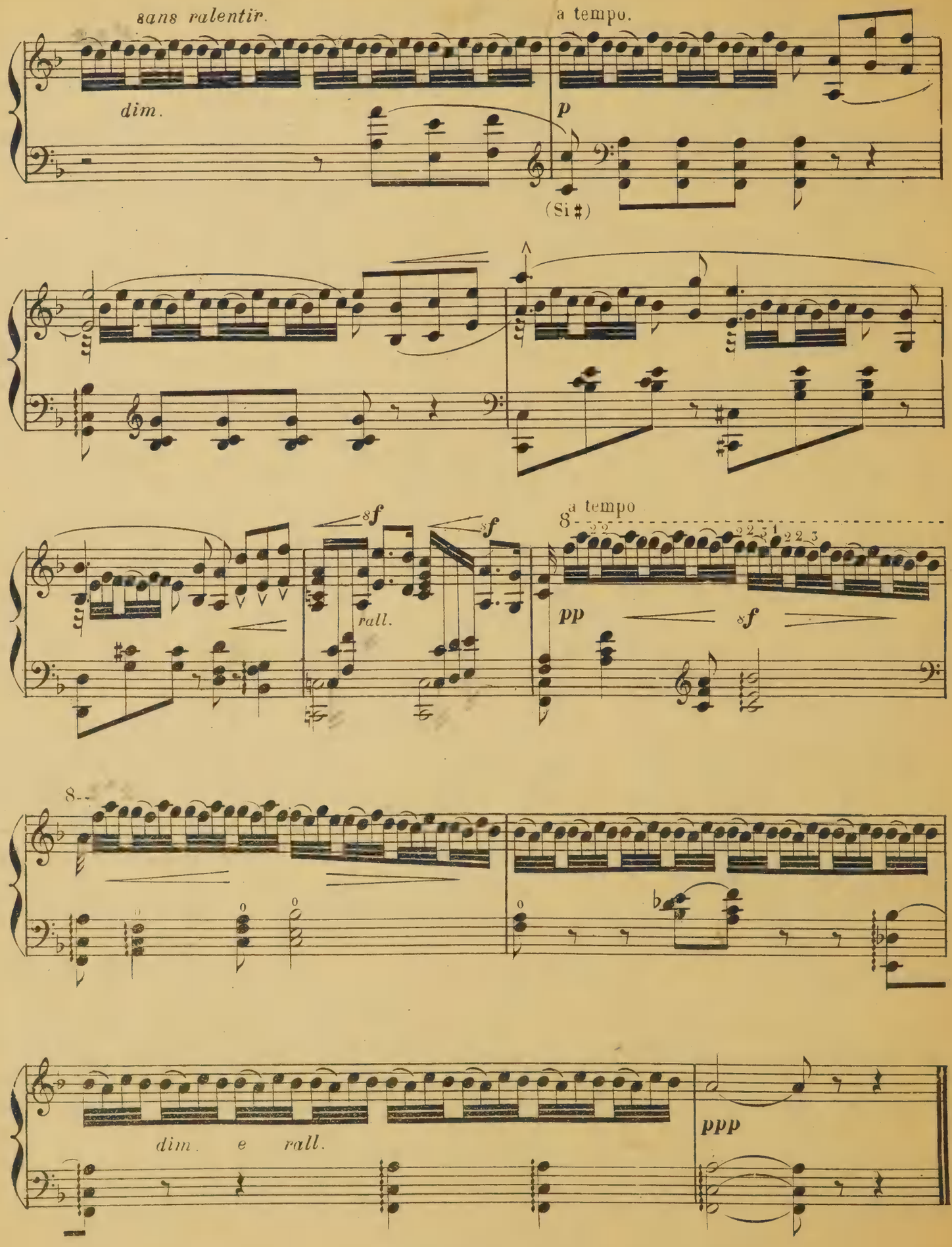
Répétition du second doigt

N° 16

FÉLIX GODEFROID




f
dim.
p
a tempo.
rit.
dim.
pp legg.
sf un poco cresc.
un poco cresc.
sf
8
sf
dim.
p
sf


sans ralentir.
a tempo.
dim.
p
(Si ♯)
8va
rall.
a tempo
pp
dim. e rall.
ppp

DIX-SEPTIÈME
EXERCICE EN FORME D'ÉTUDE MÉLODIQUE

Sons étouffés à la main gauche.

N° 17

FÉLIX GODEFROID

Mouvement de Menuet un peu lent. (Met: 138 = ♩)

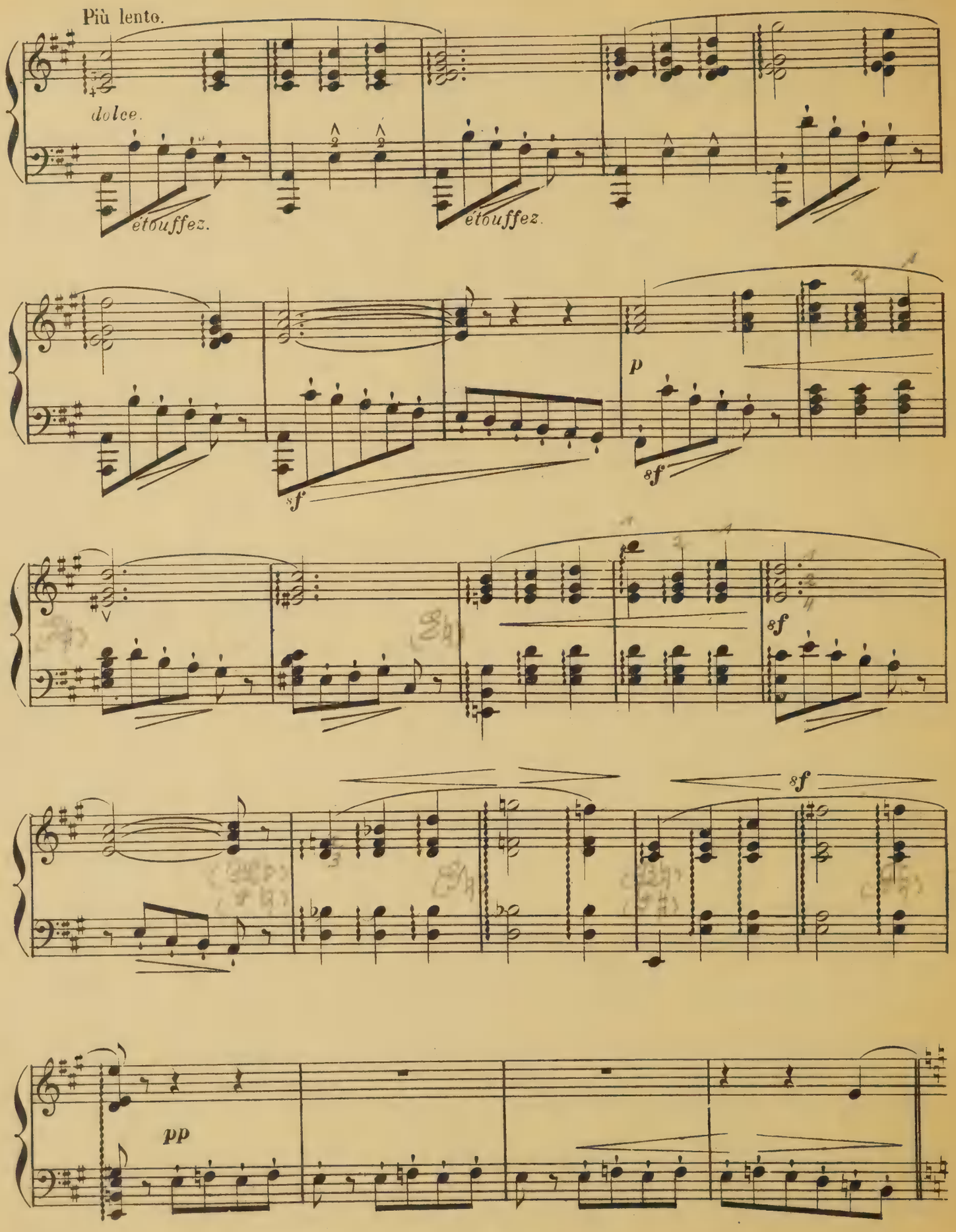
HARPE.

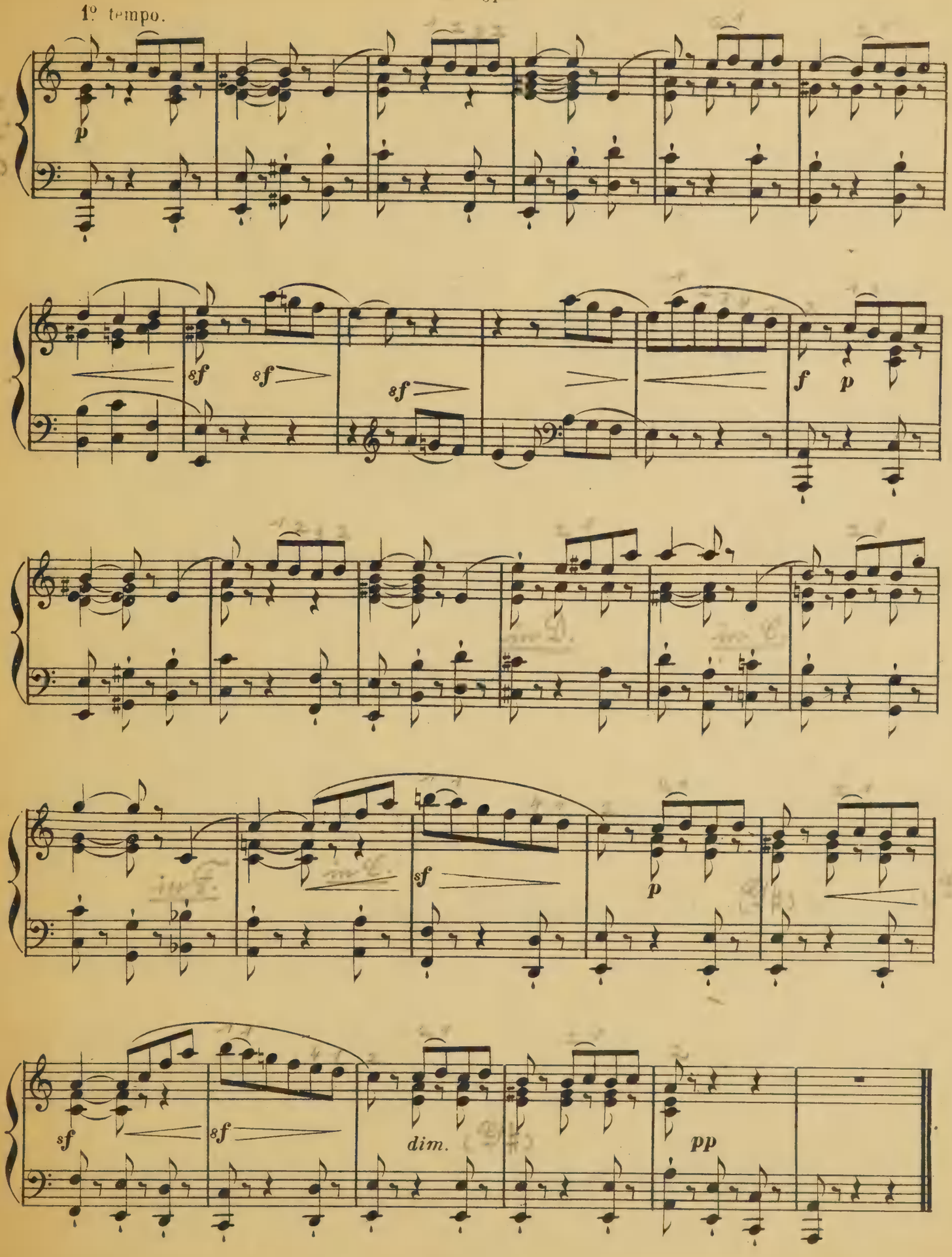
p étouffez les basses

sf *sf* *sf*

sf *f* *p*

dim. *pp*


Più lento.
dolce.
étouffez.
étouffez.
p
sf
sf
sf
sf
pp

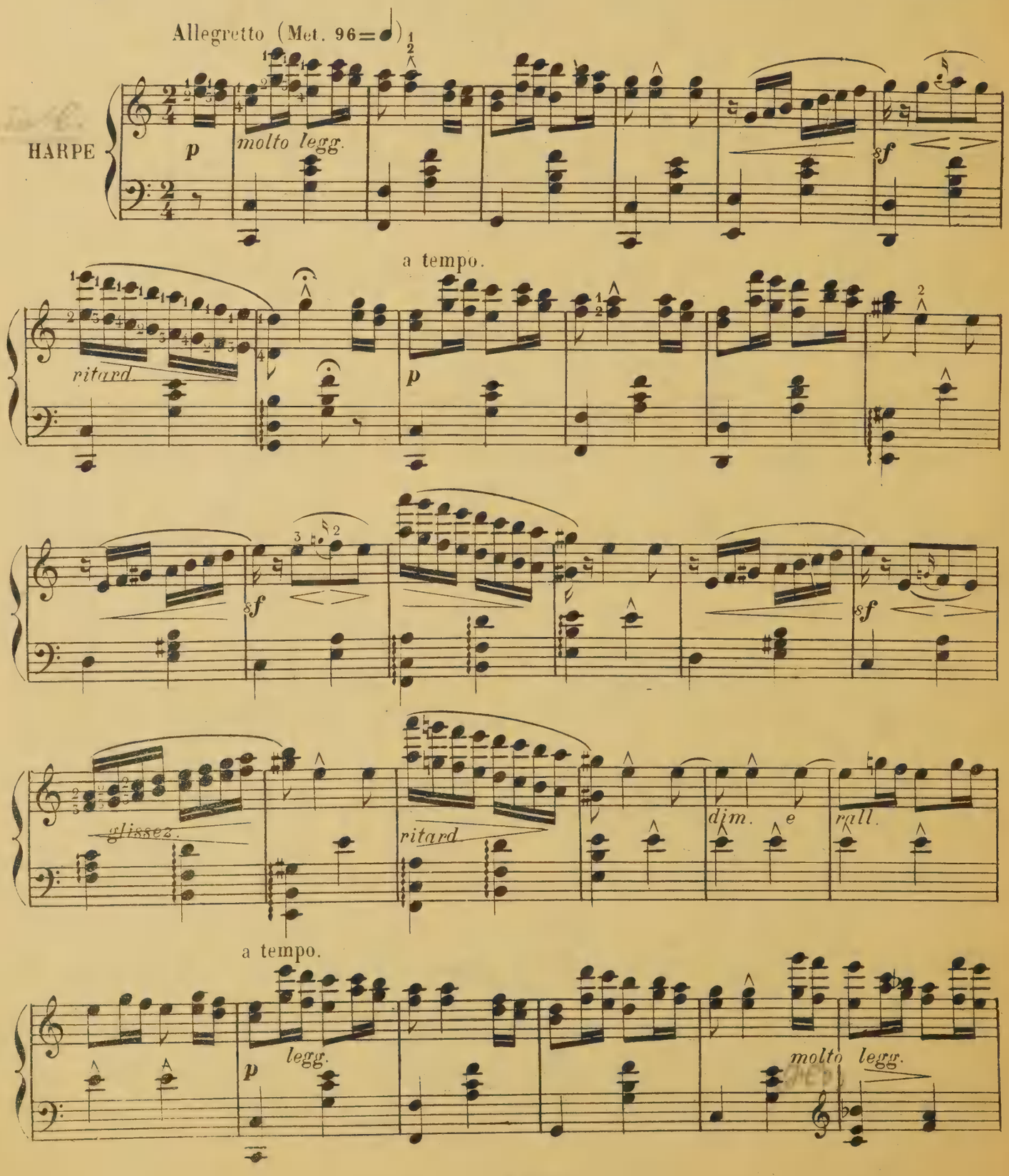

1º tempo.
p
sf
sf
sf
f
p
sf
p
sf
sf
dim.
pp

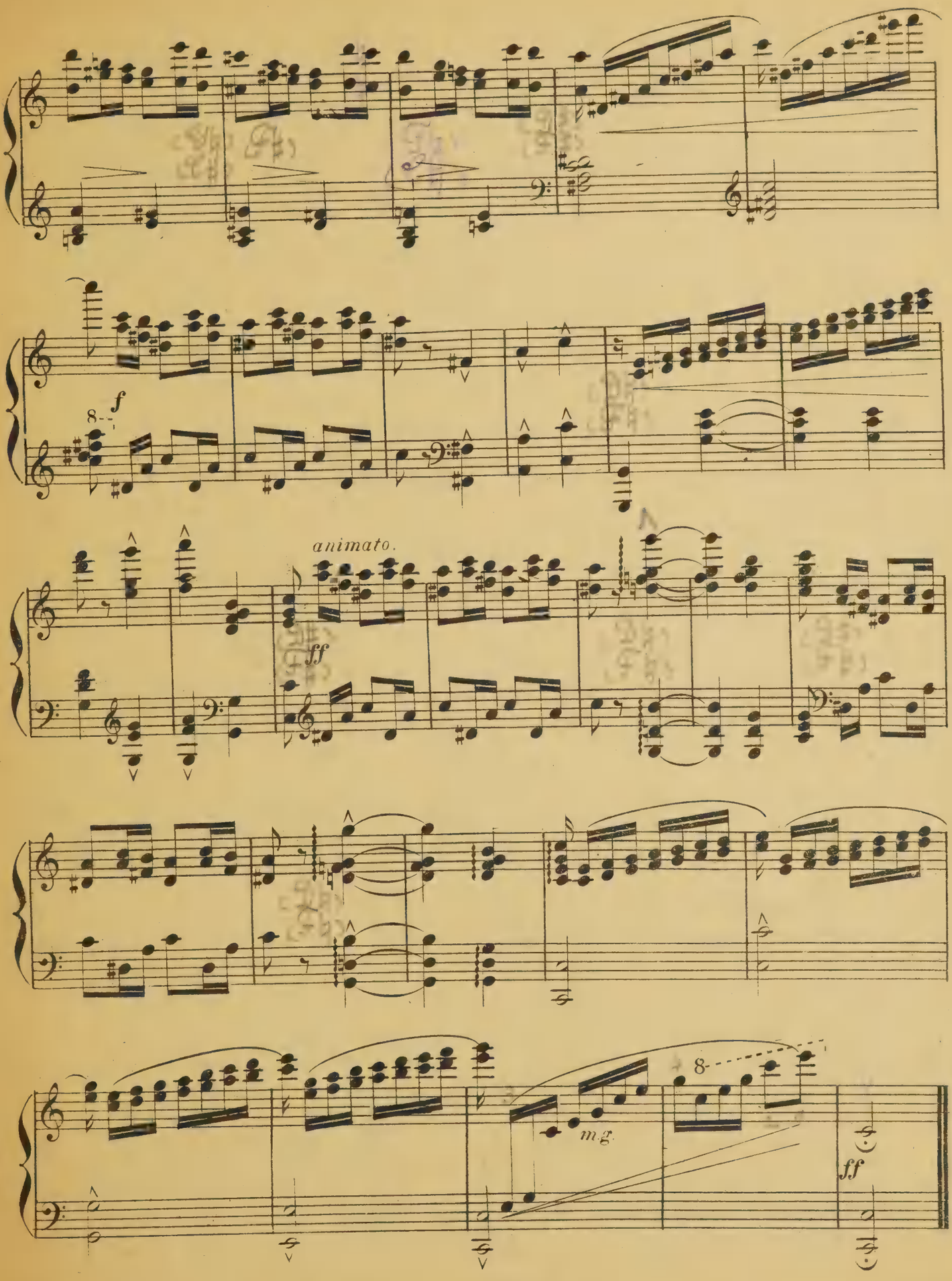
DIX-HUITIÈME
EXERCICE EN FORME D'ÉTUDE MÉLODIQUE

Les notes glisseés.

N° 18

FÉLIX GODEFROID



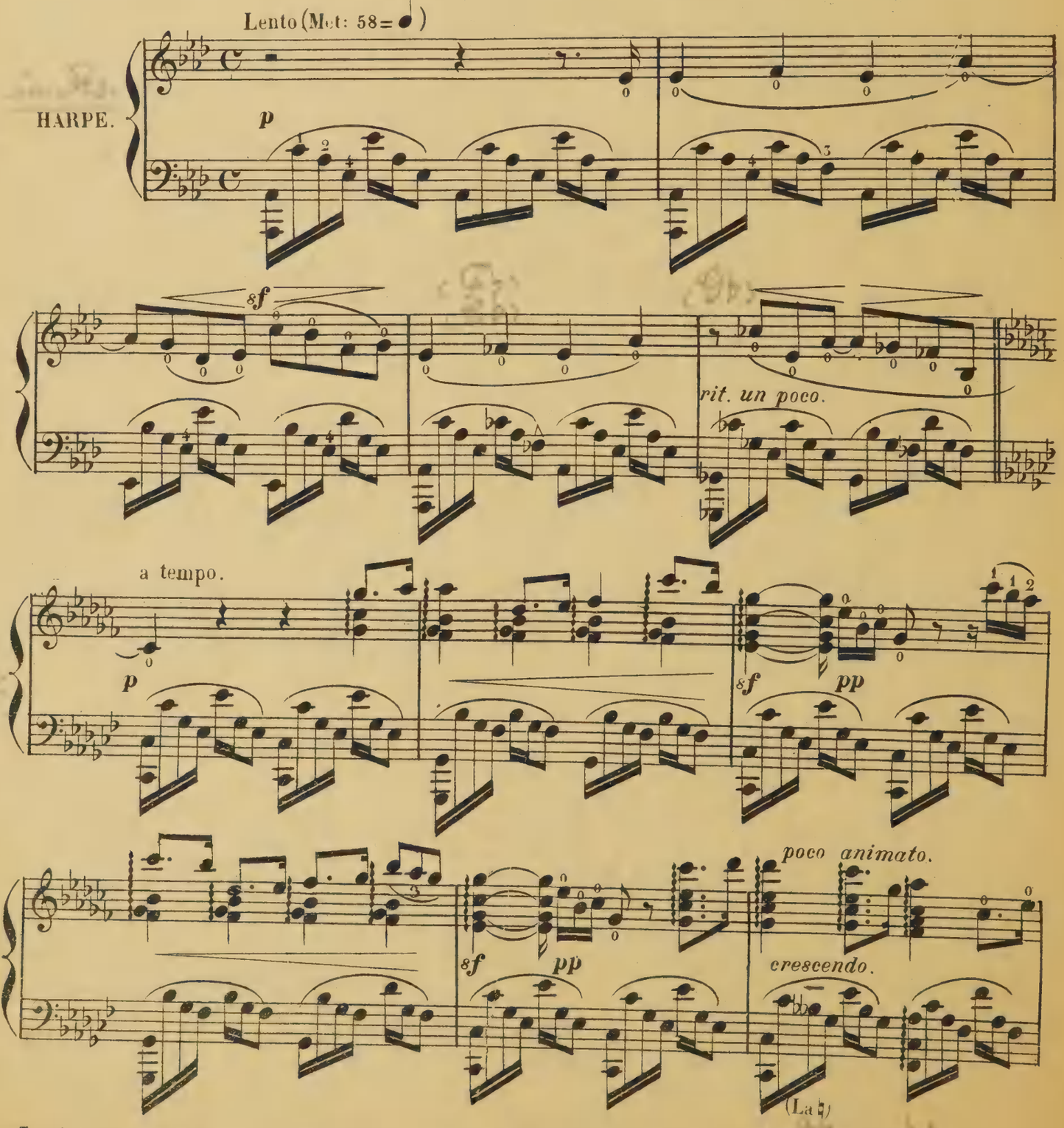

f
8
animato.
ff
m.g.
8
ff

DIX-NEUVIÈME
EXERCICE EN FORME D'ÉTUDE MÉLODIQUE

Les sons harmoniques.

N° 19

FÉLIX GODEFROID



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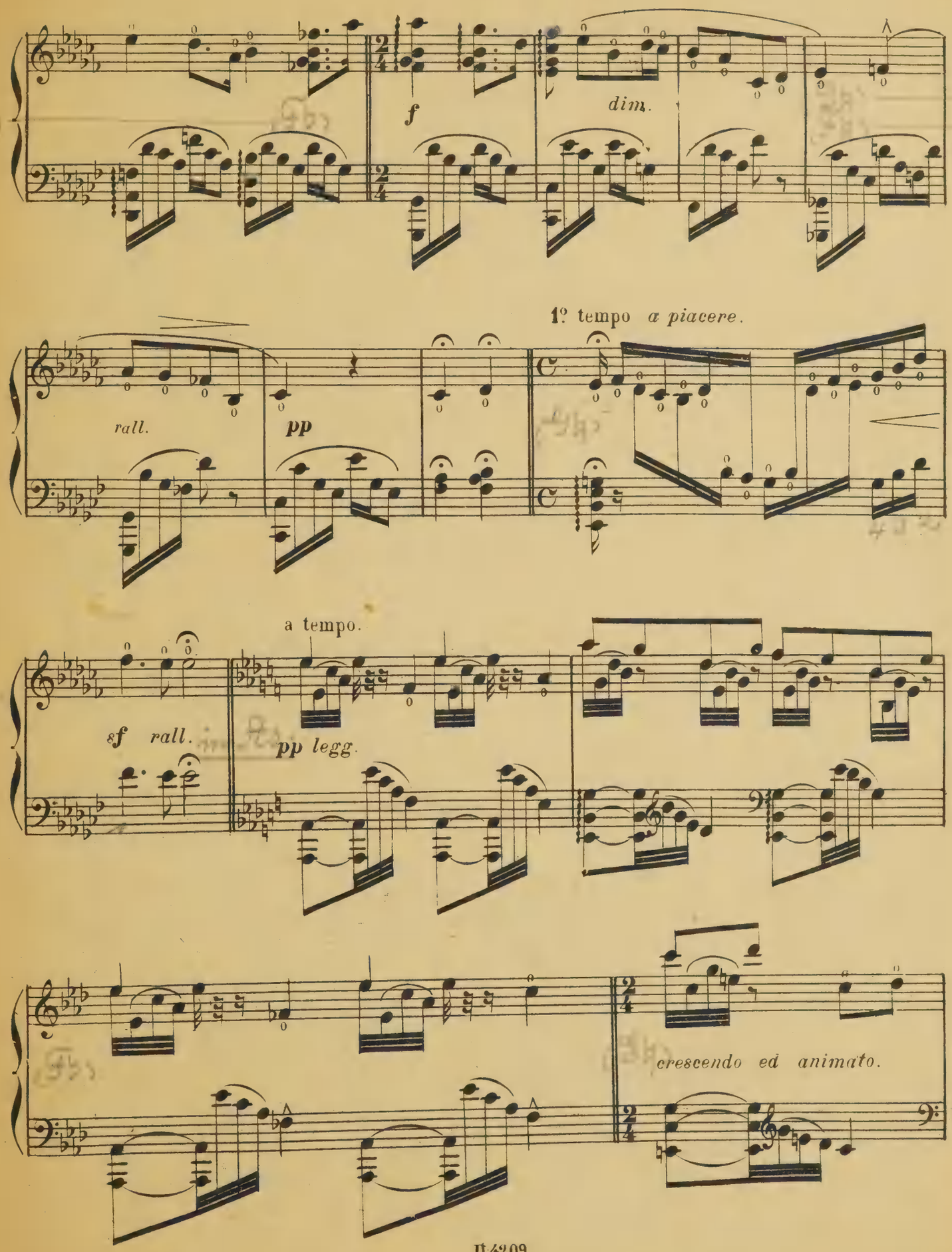
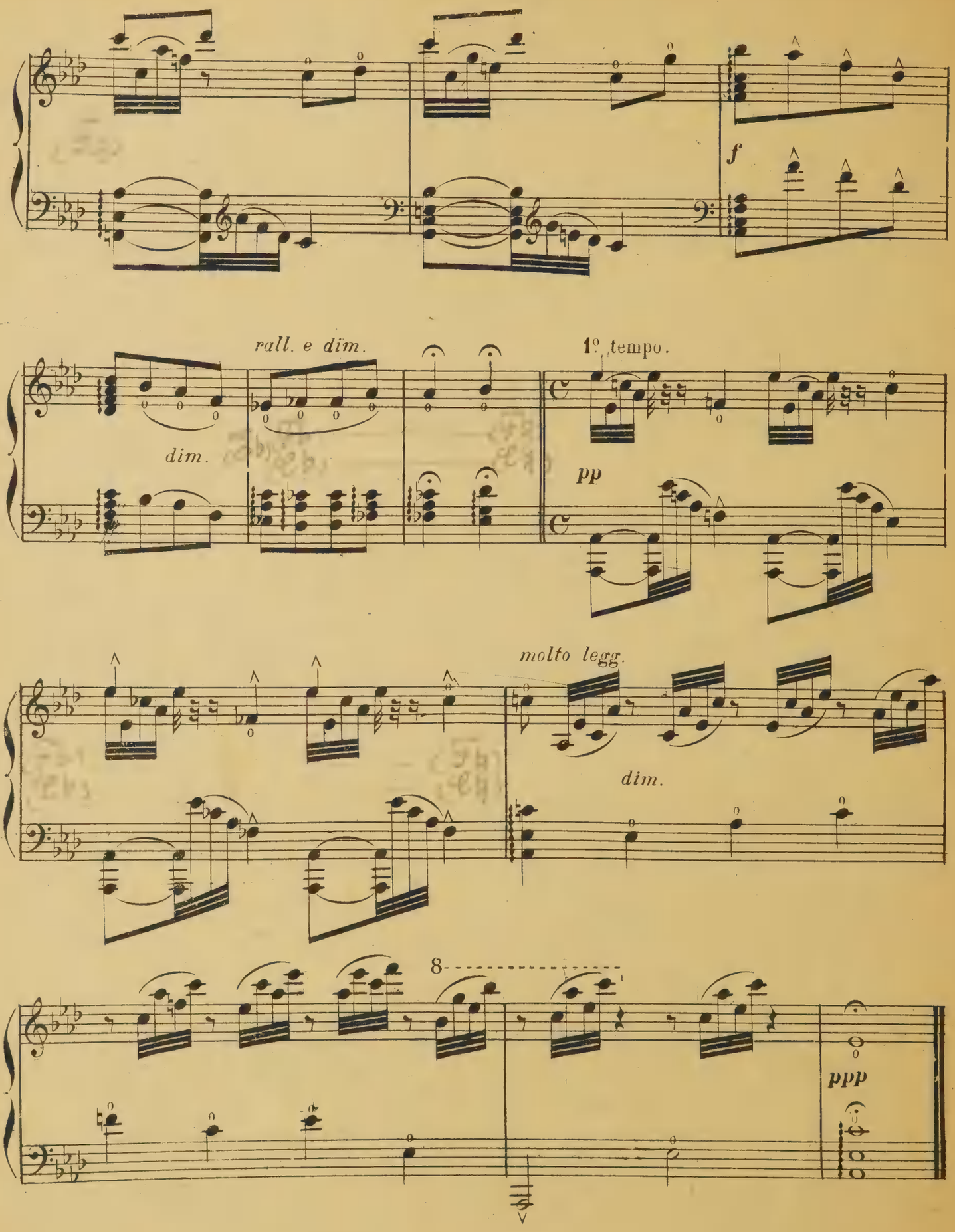

f
dim.
1º tempo a piacere.
rall.
pp
a tempo.
sf rall.
pp legg.
cresc. ed animato.


f
rall. e dim.
dim.
1° tempo.
pp
molto legg.
dim.
8
ppp

VINGTIÈME
EXERCICE EN FORME D'ÉTUDE MÉLODIQUE

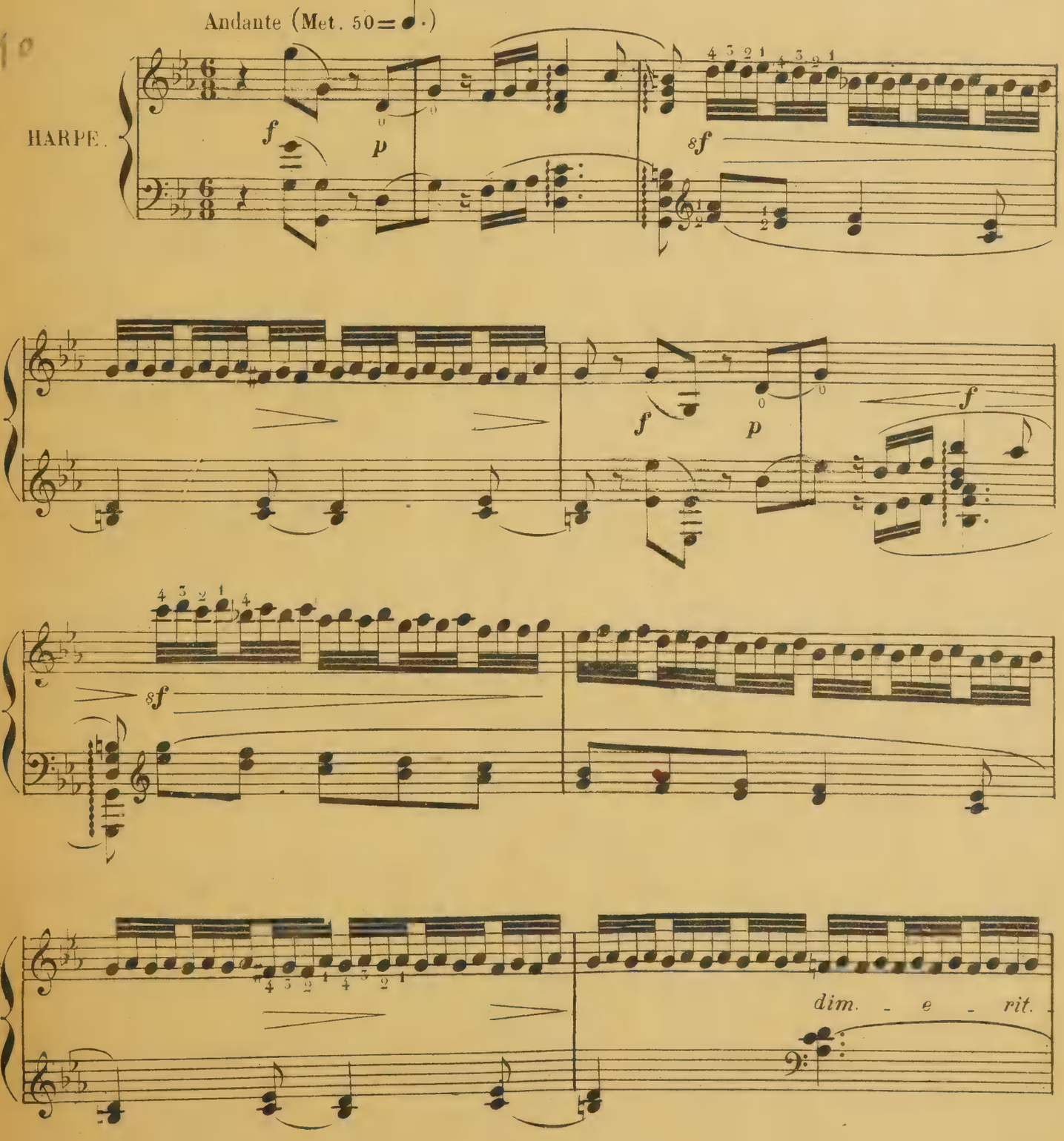
Le trille à quatre doigts.

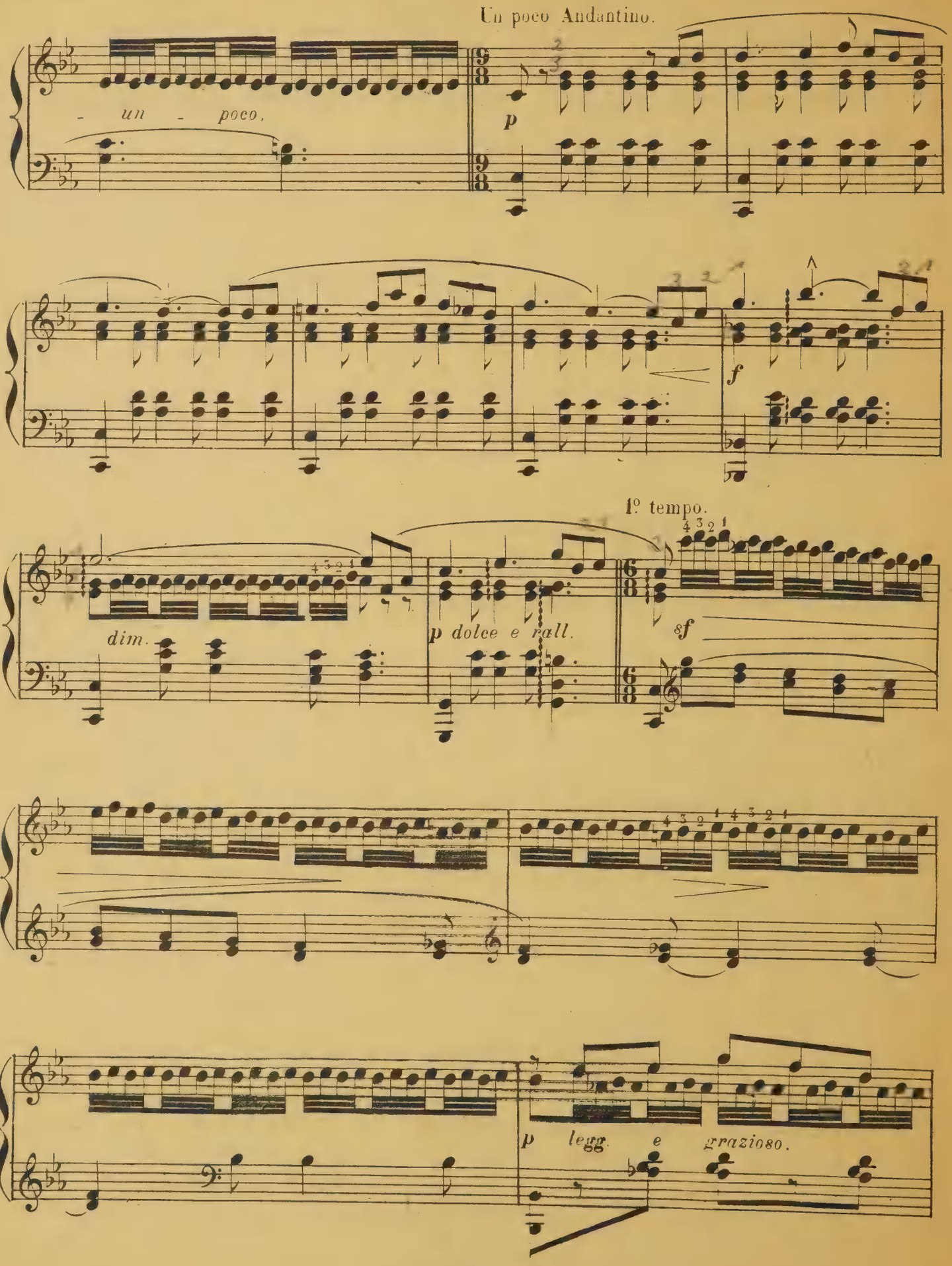
N° 20

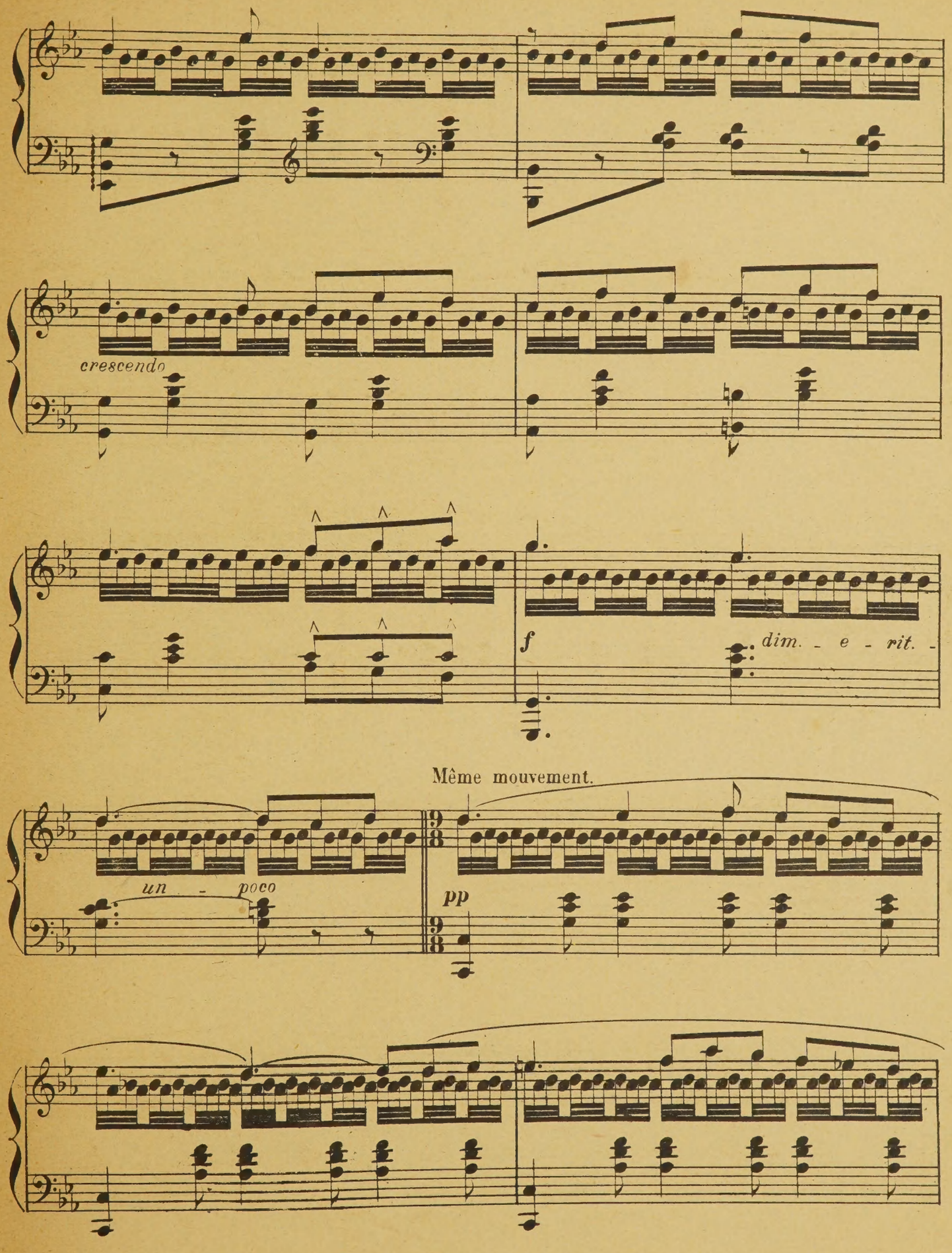
FÉLIX GODEFROID

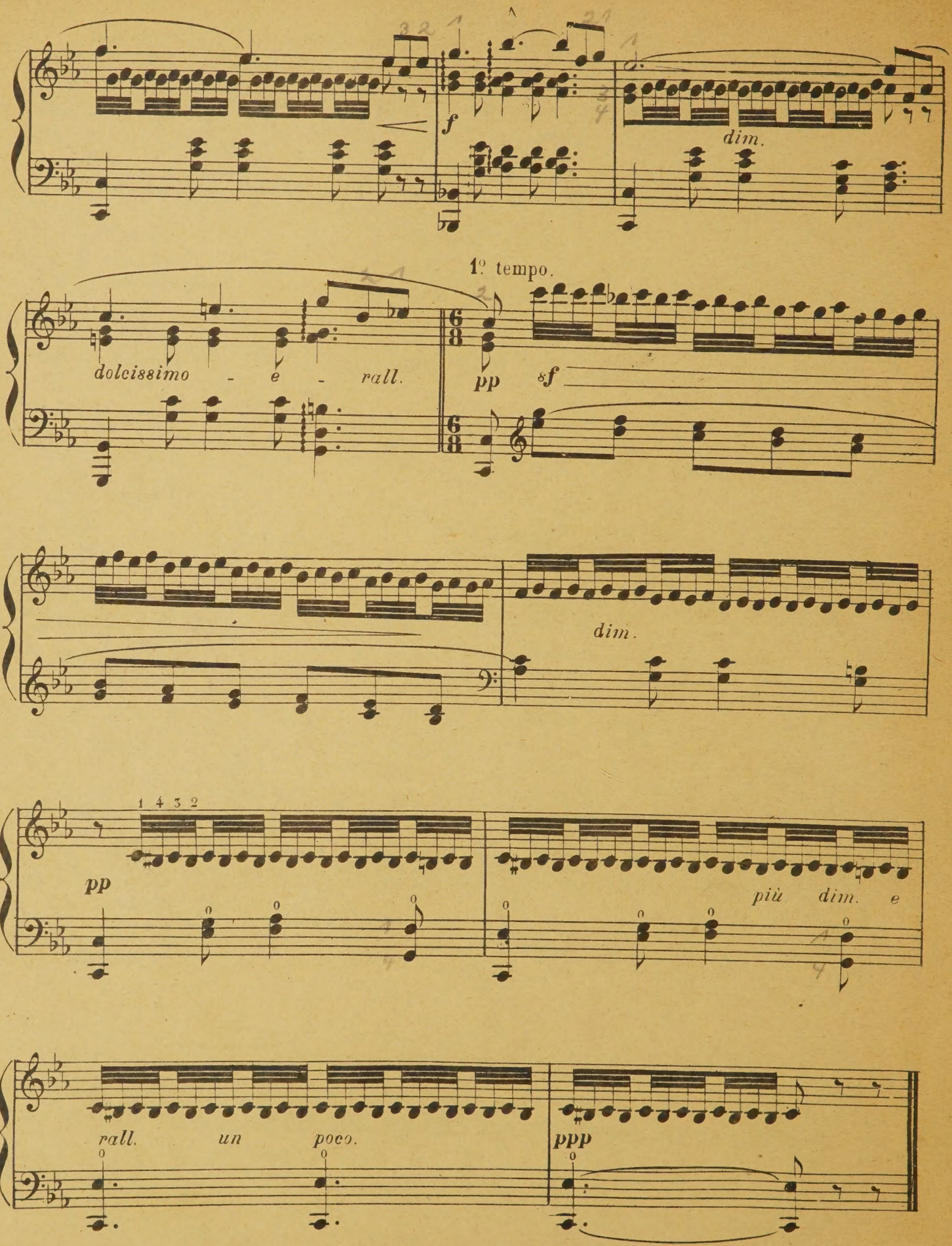
Andante (Met. 50=♩.)

HARPE.




Un poco Andantino.
- un - poco,
p
f
1º tempo.
dim.
p dolce e rall.
sf
p legg. e grazioso.


crescendo
f
dim. - e - rit. -
Même mouvement.
un - poco
pp



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